



# LAIRD SCRANTON

COMPARATIVE COSMOLOGY, GOBEKLI TEPE, & THE SPIRIT WORLD

PRESENTED BY THE HIGHERSIDE CHATS



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1  
00:00:05,330 --> 00:00:02,800

[Music]

2  
00:00:07,579 --> 00:00:05,340

congratulations YouTube you did it

3  
00:00:10,520 --> 00:00:07,589

you wore me down and you sucked me back

4  
00:00:13,249 --> 00:00:10,530

in I have too many subscribers here just

5  
00:00:15,799 --> 00:00:13,259

to walk away entirely especially with no

6  
00:00:17,990 --> 00:00:15,809

alternative that truly stacks up and so

7  
00:00:21,410 --> 00:00:18,000

many copycat channels uploading my shows

8  
00:00:23,720 --> 00:00:21,420

for me anyway but we can't forget the th

9  
00:00:25,820 --> 00:00:23,730

C's account here is on thin ice

10  
00:00:28,400 --> 00:00:25,830

and so the YouTube version of the show

11  
00:00:31,640 --> 00:00:28,410

has to be prefaced with this little PSA

12  
00:00:32,959 --> 00:00:31,650

only to say that episodes that contain

13  
00:00:35,270 --> 00:00:32,969

the kinds of themes that have been

14

00:00:37,549 --> 00:00:35,280

regularly banned on YouTube will not

15

00:00:39,739 --> 00:00:37,559

appear here and even with that

16

00:00:42,079 --> 00:00:39,749

precaution there's already enough in the

17

00:00:43,790 --> 00:00:42,089

archive to get us removed so remember

18

00:00:46,219 --> 00:00:43,800

that the higher side chats could be

19

00:00:48,469 --> 00:00:46,229

banned or put in timeout again at any

20

00:00:50,719 --> 00:00:48,479

time and I won't be able to tell you

21

00:00:52,610 --> 00:00:50,729

guys about it so if you feel like it's

22

00:00:55,099 --> 00:00:52,620

been too long since you've heard from me

23

00:00:57,379 --> 00:00:55,109

here on this digital dystopian draconian

24

00:01:00,020 --> 00:00:57,389

data-mining monster of a police state

25

00:01:02,000 --> 00:01:00,030

seeking platform your first step should

26

00:01:05,000 --> 00:01:02,010

be to check the higher side shots calm

27

00:01:12,800 --> 00:01:05,010

for the latest shows alright alright

28

00:01:14,360 --> 00:01:12,810

enjoy happy July everybody you know I

29

00:01:16,070 --> 00:01:14,370

hate to waste your time with a news

30

00:01:18,230 --> 00:01:16,080

update but this is something I gotta

31

00:01:20,570 --> 00:01:18,240

tell you up front all this month to make

32

00:01:22,340 --> 00:01:20,580

sure everybody hears it and that is that

33

00:01:26,330 --> 00:01:22,350

on the 4th anniversary of the Plus

34

00:01:28,250 --> 00:01:26,340

system the start of August 2018 we are

35

00:01:31,520 --> 00:01:28,260

raising the cost of admission by a

36

00:01:33,980 --> 00:01:31,530

little bit to \$8 a month I wrote at

37

00:01:36,380 --> 00:01:33,990

length about the whys and the what's in

38

00:01:38,150 --> 00:01:36,390

the house and the THC newsletter which

39

00:01:40,070 --> 00:01:38,160

we're gonna call the higher side Herald

40

00:01:41,630 --> 00:01:40,080

from now on and I'm gonna be much more

41

00:01:44,630 --> 00:01:41,640

consistent with it now that it's got a

42

00:01:46,430 --> 00:01:44,640

proper name but read that on Facebook or

43

00:01:48,380 --> 00:01:46,440

Twitter if you really want to get into

44

00:01:50,690 --> 00:01:48,390

the details but here's what you need to

45

00:01:52,370 --> 00:01:50,700

know if you're a current plus member you

46

00:01:53,990 --> 00:01:52,380

don't have to do anything if you want to

47

00:01:55,850 --> 00:01:54,000

stay onboard the commercial-free and

48

00:01:58,040 --> 00:01:55,860

action-packed two-hour ride we got going

49

00:01:58,730 --> 00:01:58,050

on here but the price will be going up

50

00:02:01,610 --> 00:01:58,740

in August

51  
00:02:03,470 --> 00:02:01,620  
if you've prepaid for 6 or 12 months in

52  
00:02:05,899 --> 00:02:03,480  
advance that time is covered you're

53  
00:02:07,730 --> 00:02:05,909  
already in but the next time the system

54  
00:02:10,219 --> 00:02:07,740  
needs to charge you whatever level

55  
00:02:12,440 --> 00:02:10,229  
you're at it will charge you at that new

56  
00:02:14,550 --> 00:02:12,450  
rate it's a change I've been torturing

57  
00:02:16,589 --> 00:02:14,560  
myself over for a while and the plus

58  
00:02:18,930 --> 00:02:16,599  
members you have given me some responses

59  
00:02:21,479 --> 00:02:18,940  
have all been really understanding and I

60  
00:02:23,550 --> 00:02:21,489  
can sigh the sweet sigh of relief but

61  
00:02:25,350 --> 00:02:23,560  
I'm sure we'll lose some people too and

62  
00:02:27,180 --> 00:02:25,360  
I'm prepared for that but please make

63  
00:02:29,640 --> 00:02:27,190

sure you click on my account from the

64

00:02:30,089 --> 00:02:29,650

plus menu bar and cancel before August

65

00:02:32,729 --> 00:02:30,099

1st

66

00:02:34,770 --> 00:02:32,739

if you must the rest of you first our

67

00:02:36,720 --> 00:02:34,780

only folks have a little more time to

68

00:02:39,000 --> 00:02:36,730

get in on the ground floor as they say

69

00:02:41,009 --> 00:02:39,010

but even at eight dollars I think we're

70

00:02:43,650 --> 00:02:41,019

still an alright deal when you consider

71

00:02:45,420 --> 00:02:43,660

what else is out there I hate to do it

72

00:02:47,280 --> 00:02:45,430

but even Amazon Prime has raised the

73

00:02:49,259 --> 00:02:47,290

price on me twice in the last few years

74

00:02:51,150 --> 00:02:49,269

and I think they have a lot more members

75

00:02:53,250 --> 00:02:51,160

than me and I'm not asking for a key to

76

00:02:55,740 --> 00:02:53,260

your front door we're still gonna have

77

00:02:57,750 --> 00:02:55,750

five top notch monthly treks into this

78

00:02:59,970 --> 00:02:57,760

weird and conspiratorial world with the

79

00:03:01,620 --> 00:02:59,980

best guests in the business but I'm also

80

00:03:04,380 --> 00:03:01,630

gonna sweeten the pot with a monthly

81

00:03:06,600 --> 00:03:04,390

video session of good times and open

82

00:03:08,610 --> 00:03:06,610

lines where I will sit by the phone for

83

00:03:12,059 --> 00:03:08,620

you to your people and we're gonna call

84

00:03:14,339 --> 00:03:12,069

them joint sessions clever right so

85

00:03:16,530 --> 00:03:14,349

that's the news and THC land I know I

86

00:03:18,449 --> 00:03:16,540

know say it ain't so but as the guy who

87

00:03:20,610 --> 00:03:18,459

actually depends on this thing we got

88

00:03:23,130 --> 00:03:20,620

going here nobody's more anxious and

89

00:03:24,840 --> 00:03:23,140

nervous about a big change than I am

90

00:03:27,180 --> 00:03:24,850

so thanks for all the support and for

91

00:03:35,650 --> 00:03:27,190

not biting my head off too much now

92

00:03:35,660 --> 00:03:46,210

[Music]

93

00:03:52,309 --> 00:03:49,520

the planets popping masters on my shirt

94

00:03:55,030 --> 00:03:52,319

you have a plan it's clearly maybe

95

00:03:57,890 --> 00:03:55,040

something there beyond the realm of man

96

00:04:01,070 --> 00:03:57,900

till we've thoroughly tested every last

97

00:04:05,809 --> 00:04:01,080

close just did you find the more you

98

00:04:05,819 --> 00:04:09,770

where will we be

99

00:04:17,180 --> 00:04:12,960

we know the lying to us just don't know

100

00:04:22,550 --> 00:04:17,190

what to green where would we be without

101

00:04:33,840 --> 00:04:22,560

DC I said sure

102

00:04:38,680 --> 00:04:36,370

how's it going higher side chatters once

103

00:04:40,330 --> 00:04:38,690

again the offering on the THC table is

104

00:04:42,670 --> 00:04:40,340

another attempt to unravel the secrets

105

00:04:44,830 --> 00:04:42,680

of the ancient past understand the ways

106

00:04:46,420 --> 00:04:44,840

of indigenous peoples and decode the

107

00:04:49,000 --> 00:04:46,430

mysteries of a long-standing and

108

00:04:51,010 --> 00:04:49,010

widespread esoteric tradition because as

109

00:04:52,330 --> 00:04:51,020

far as I'm concerned humanity will never

110

00:04:53,800 --> 00:04:52,340

feel complete without a better

111

00:04:56,230 --> 00:04:53,810

understanding of where we've been and

112

00:04:58,480 --> 00:04:56,240

how we got here yet the academic

113

00:05:00,130 --> 00:04:58,490

establishment is suspiciously content to

114

00:05:02,170 --> 00:05:00,140

uphold a thoroughly contradicted and

115

00:05:03,670 --> 00:05:02,180

outdated model of human history and our

116

00:05:05,440 --> 00:05:03,680

environment and whether they're

117

00:05:08,080 --> 00:05:05,450

fulfilling their roles as nefarious

118

00:05:10,090 --> 00:05:08,090

gatekeepers blinded by nationalism or

119

00:05:12,040 --> 00:05:10,100

just victims of their own stubborn egos

120

00:05:14,410 --> 00:05:12,050

doesn't matter much to me when important

121

00:05:16,360 --> 00:05:14,420

truths are left unknown and if it wasn't

122

00:05:18,040 --> 00:05:16,370

for the brave and persistent independent

123

00:05:19,900 --> 00:05:18,050

researchers willing to bust up the

124

00:05:21,910 --> 00:05:19,910

pre-approved paradigm and rework the

125

00:05:24,850 --> 00:05:21,920

research from the ground up we would be

126

00:05:27,010 --> 00:05:24,860

even more lost and if that wasn't enough

127

00:05:28,780 --> 00:05:27,020

we also find that many tribes around the

128

00:05:31,630 --> 00:05:28,790

world as well as lost civilizations of

129

00:05:33,790 --> 00:05:31,640

the past were burned so often by outside

130

00:05:35,560 --> 00:05:33,800

forces and armchair understandings that

131

00:05:37,270 --> 00:05:35,570

even they developed a system of

132

00:05:39,190 --> 00:05:37,280

secret-keeping isolation and

133

00:05:41,530 --> 00:05:39,200

preservation structuring their own

134

00:05:43,120 --> 00:05:41,540

history and cosmologies into a mystery

135

00:05:45,070 --> 00:05:43,130

school hierarchy of learning that

136

00:05:47,710 --> 00:05:45,080

requires time and attention that only

137

00:05:49,690 --> 00:05:47,720

the most dedicated can undertake but the

138

00:05:51,760 --> 00:05:49,700

clues are in the structures the stars

139

00:05:54,070 --> 00:05:51,770

the symbols and the languages of peoples

140

00:05:55,630 --> 00:05:54,080

both past and present and it takes one

141

00:05:57,760 --> 00:05:55,640

hell of a code breaker to follow the

142

00:05:59,350 --> 00:05:57,770

bread crumbs fortunately for us to your

143

00:06:01,510 --> 00:05:59,360

people of the internet one hell of a

144

00:06:04,180 --> 00:06:01,520

Code Breaker is exactly who we have with

145

00:06:06,040 --> 00:06:04,190

us today back in the saddle for a second

146

00:06:08,200 --> 00:06:06,050

show is the great Laird Scranton an

147

00:06:10,150 --> 00:06:08,210

independent software engineer who turned

148

00:06:12,370 --> 00:06:10,160

his attention to research in comparative

149

00:06:14,380 --> 00:06:12,380

cosmology and ancient language and has

150

00:06:17,590 --> 00:06:14,390

sent synchronized many aspects of

151  
00:06:19,780 --> 00:06:17,600  
ancient African Egyptian Vedic Chinese

152  
00:06:21,310 --> 00:06:19,790  
Scottish and Polynesian traditions in a

153  
00:06:23,920 --> 00:06:21,320  
long-running book series that has become

154  
00:06:26,020 --> 00:06:23,930  
one of my favorites out there last time

155  
00:06:27,820 --> 00:06:26,030  
we talked largely about the Dogon tribe

156  
00:06:30,430 --> 00:06:27,830  
of Africa and his book the Velikovsky

157  
00:06:32,380 --> 00:06:30,440  
heresies and today we'll be poring over

158  
00:06:34,480 --> 00:06:32,390  
the big picture largely through the lens

159  
00:06:36,540 --> 00:06:34,490  
of his latest book decoding Maori

160  
00:06:39,240 --> 00:06:36,550  
cosmology the ancient origins

161  
00:06:40,710 --> 00:06:39,250  
New Zealand's indigenous culture peeling

162  
00:06:42,870 --> 00:06:40,720  
back the East e'terica onion a life

163  
00:06:44,940 --> 00:06:42,880

restoring the lost knowledge of the ages

164

00:06:47,760 --> 00:06:44,950

and crack in the big code layered my man

165

00:06:49,290 --> 00:06:47,770

welcome back to the higher side hey Greg

166

00:06:51,270 --> 00:06:49,300

thank you very much that's really high

167

00:06:53,480 --> 00:06:51,280

praise now I gotta figure out what you

168

00:06:57,090 --> 00:06:53,490

must really mean by that

169

00:06:59,010 --> 00:06:57,100

I'm sure we'll get into it but it is

170

00:07:01,170 --> 00:06:59,020

always a treat to talk to you I'm a big

171

00:07:03,300 --> 00:07:01,180

fan and it's hard to keep up with your

172

00:07:06,450 --> 00:07:03,310

rapid-fire releases and as I understand

173

00:07:08,400 --> 00:07:06,460

this book about the Maori tribe is the

174

00:07:10,650 --> 00:07:08,410

seventh in a series looking at various

175

00:07:13,170 --> 00:07:10,660

cultures that can all be folded in to

176

00:07:15,540 --> 00:07:13,180

have some real synergistic routes to

177

00:07:17,580 --> 00:07:15,550

their cosmologies and symbols and

178

00:07:19,500 --> 00:07:17,590

languages and I guess to kick this off

179

00:07:21,270 --> 00:07:19,510

maybe you can give us a bit of an

180

00:07:23,100 --> 00:07:21,280

overview of the cultures that you've

181

00:07:25,230 --> 00:07:23,110

studied that you see this sort of

182

00:07:27,510 --> 00:07:25,240

connective tissue between before we

183

00:07:30,060 --> 00:07:27,520

bring in the Polynesian tribe oh great

184

00:07:32,280 --> 00:07:30,070

that's actually helped because as things

185

00:07:34,380 --> 00:07:32,290

turn out I see the more we who are our

186

00:07:36,720 --> 00:07:34,390

later tradition as connecting to the

187

00:07:38,730 --> 00:07:36,730

same set of cultures pretty much every

188

00:07:41,130 --> 00:07:38,740

culture I've written about every era in

189

00:07:43,770 --> 00:07:41,140

every region I can see connections to

190

00:07:45,510 --> 00:07:43,780

New Zealand so discussing the background

191

00:07:46,410 --> 00:07:45,520

will help us put that all into context

192

00:07:49,020 --> 00:07:46,420

great

193

00:07:51,030 --> 00:07:49,030

my approach to things which started with

194

00:07:52,830 --> 00:07:51,040

an African tribe but there's also the

195

00:07:55,170 --> 00:07:52,840

historical approach to things this is a

196

00:07:58,170 --> 00:07:55,180

tradition that I believe began around

197

00:08:00,450 --> 00:07:58,180

10,000 BC we see the first evidence of

198

00:08:03,750 --> 00:08:00,460

it in the Fertile Crescent region

199

00:08:06,440 --> 00:08:03,760

southeastern Turkey at a location called

200

00:08:09,630 --> 00:08:06,450

gobekli tepe which is a mountaintop

201  
00:08:13,050 --> 00:08:09,640  
sanctuary with standing stone circles in

202  
00:08:15,450 --> 00:08:13,060  
my view as I compare things my work is

203  
00:08:17,640 --> 00:08:15,460  
called comparative cosmology and what

204  
00:08:20,370 --> 00:08:17,650  
that means is that I try to learn more

205  
00:08:21,840 --> 00:08:20,380  
about words and myths and symbols by

206  
00:08:24,330 --> 00:08:21,850  
comparing how different cultures

207  
00:08:26,400 --> 00:08:24,340  
understood the same elements and so my

208  
00:08:29,730 --> 00:08:26,410  
comparisons have moved geographically

209  
00:08:33,600 --> 00:08:29,740  
from West Africa to Egypt to India to

210  
00:08:36,930 --> 00:08:33,610  
Tibet and China then to ancient Turkey

211  
00:08:39,360 --> 00:08:36,940  
then jump over to the UK northern

212  
00:08:42,120 --> 00:08:39,370  
Scotland and then on from northern

213  
00:08:45,060 --> 00:08:42,130

Scotland to the Mauryan New Zealand

214

00:08:46,650 --> 00:08:45,070

mm-hmm those big leaps are harder to

215

00:08:49,160 --> 00:08:46,660

justify but that's part of what the

216

00:08:50,840 --> 00:08:49,170

books are about is trying to

217

00:08:53,000 --> 00:08:50,850

a basis for understanding how those

218

00:08:54,710 --> 00:08:53,010

connections remained so the tradition

219

00:08:57,110 --> 00:08:54,720

for me begins in the Fertile Crescent

220

00:09:00,490 --> 00:08:57,120

region this is the area where we see the

221

00:09:01,730 --> 00:09:00,500

first evidence of cultivated seeds of

222

00:09:05,600 --> 00:09:01,740

metalworking

223

00:09:06,980 --> 00:09:05,610

of animal husbandry of domesticated

224

00:09:08,720 --> 00:09:06,990

animals of

225

00:09:12,949 --> 00:09:08,730

stone working and a number of other

226

00:09:15,470 --> 00:09:12,959

critical skills of culture all appear in

227

00:09:18,410 --> 00:09:15,480

the same region in the same short period

228

00:09:20,360 --> 00:09:18,420

of time now from the perspective of some

229

00:09:23,389 --> 00:09:20,370

of the other traditions that I work with

230

00:09:25,759 --> 00:09:23,399

this looks like an instructed tradition

231

00:09:27,620 --> 00:09:25,769

it looks like one way to explain how all

232

00:09:29,960 --> 00:09:27,630

of these skills appear in the same place

233

00:09:32,569 --> 00:09:29,970

at the same moment is that we had some

234

00:09:35,420 --> 00:09:32,579

help and that's what the Dogon and

235

00:09:38,269 --> 00:09:35,430

Africa say that's what the Buddhists

236

00:09:39,920 --> 00:09:38,279

flatly say and we have high degree of

237

00:09:41,720 --> 00:09:39,930

comparability between the Dogon and the

238

00:09:45,139 --> 00:09:41,730

Buddhist tradition so I tend to go with

239

00:09:49,069 --> 00:09:45,149

what they agree on so for me this begins

240

00:09:51,500 --> 00:09:49,079

in Turkey and then the tradition passes

241

00:09:53,960 --> 00:09:51,510

down towards the south and towards the

242

00:09:56,930 --> 00:09:53,970

southeast from Turkey from the Fertile

243

00:10:00,949 --> 00:09:56,940

Crescent region into Palestine also into

244

00:10:02,949 --> 00:10:00,959

India and that passes down through a

245

00:10:05,720 --> 00:10:02,959

group called the Shakti cult which was a

246

00:10:08,660 --> 00:10:05,730

matriarchal cult that's so old nobody

247

00:10:11,990 --> 00:10:08,670

knows how old it actually was many of

248

00:10:14,689 --> 00:10:12,000

the Dogon philosophies of creation lying

249

00:10:18,769 --> 00:10:14,699

right up with Shakti cult traditions

250

00:10:21,860 --> 00:10:18,779

this is pre other religious traditions

251

00:10:24,620 --> 00:10:21,870

in India pre-vet Cree Hinduism pre

252

00:10:26,090 --> 00:10:24,630

Buddhism all rest on the same set of

253

00:10:28,280 --> 00:10:26,100

philosophies that came out of that

254

00:10:31,970 --> 00:10:28,290

region hmm so then it passes down

255

00:10:35,210 --> 00:10:31,980

through India and into Egypt at around

256

00:10:37,610 --> 00:10:35,220

4000 BC in elephantine in the south I

257

00:10:41,210 --> 00:10:37,620

also see some direct connections to

258

00:10:42,980 --> 00:10:41,220

ancient Egypt around 10,000 BC from the

259

00:10:45,920 --> 00:10:42,990

Fertile Crescent region the way to

260

00:10:48,710 --> 00:10:45,930

understand that is if you subscribe to

261

00:10:51,470 --> 00:10:48,720

my friend Robert Bauval suggestion that

262

00:10:54,079 --> 00:10:51,480

the three large Pyramids at Giza reflect

263

00:10:56,269 --> 00:10:54,089

the Orion belt stars that would have

264

00:10:59,389 --> 00:10:56,279

been set in the sky above it in the era

265

00:11:02,240 --> 00:10:59,399

of 10000 BC the only way that could be

266

00:11:05,780 --> 00:11:02,250

true is if the alignments had been made

267

00:11:07,670 --> 00:11:05,790

10,000 BC otherwise we have to figure

268

00:11:09,410 --> 00:11:07,680

out how is it that some later culture

269

00:11:12,170 --> 00:11:09,420

had all the skills and equipment

270

00:11:13,400 --> 00:11:12,180

necessary to retrospectively calculate

271

00:11:15,500 --> 00:11:13,410

what the alignment should have been

272

00:11:17,360 --> 00:11:15,510

hundreds of thousands of years earlier

273

00:11:19,460 --> 00:11:17,370

so it looks like there's a direct

274

00:11:21,860 --> 00:11:19,470

connection to the tradition from Fertile

275

00:11:24,080 --> 00:11:21,870

Crescent ancient Egypt to 10,000 BC to

276

00:11:26,000 --> 00:11:24,090

set those alignments the Sphinx also

277

00:11:29,930 --> 00:11:26,010

looks at the constellation of Leo in

278

00:11:32,360 --> 00:11:29,940

that same era at 10,000 BC so we either

279

00:11:35,090 --> 00:11:32,370

have to conclude that those structures

280

00:11:36,740 --> 00:11:35,100

began to be constructed or at least the

281

00:11:40,400 --> 00:11:36,750

alignments laid down in the era of

282

00:11:43,940 --> 00:11:40,410

10,000 BC mm-hmm so now then sometime

283

00:11:46,340 --> 00:11:43,950

after 6,000 BC we see connections to the

284

00:11:48,980 --> 00:11:46,350

Fertile Crescent from northern Scotland

285

00:11:50,770 --> 00:11:48,990

there are sites that look for all the

286

00:11:54,410 --> 00:11:50,780

world like an instructional site on

287

00:11:56,420 --> 00:11:54,420

orkney island scotland with a megalithic

288

00:11:58,400 --> 00:11:56,430

tradition that was the starting point

289

00:12:02,530 --> 00:11:58,410

for all of the Stonehenge like

290

00:12:05,750 --> 00:12:02,540

structures we see in the UK and DNA

291

00:12:08,000 --> 00:12:05,760

testing confirms that we have maybe half

292

00:12:10,910 --> 00:12:08,010

a dozen different elements on Orkney

293

00:12:13,220 --> 00:12:10,920

Island at I back to the same region same

294

00:12:16,730 --> 00:12:13,230

era of the Fertile Crescent around 6000

295

00:12:18,470 --> 00:12:16,740

BC they can't track it across Europe so

296

00:12:21,020 --> 00:12:18,480

it looks like something made a jump by

297

00:12:22,520 --> 00:12:21,030

sea from Fertile Crescent region to

298

00:12:24,470 --> 00:12:22,530

Orkney island we even have a burial

299

00:12:26,930 --> 00:12:24,480

tradition that is a match for what the

300

00:12:29,570 --> 00:12:26,940

shocked Tikal does in India or did it in

301  
00:12:33,260 --> 00:12:29,580  
India hmm all of this becomes background

302  
00:12:35,390 --> 00:12:33,270  
for the Mauri cosmology another way we

303  
00:12:37,850 --> 00:12:35,400  
can trace it is through language even

304  
00:12:40,370 --> 00:12:37,860  
the Dogon African tribe language they're

305  
00:12:42,440 --> 00:12:40,380  
very careful about retaining original

306  
00:12:44,810 --> 00:12:42,450  
forms and so their language is

307  
00:12:46,550 --> 00:12:44,820  
unclassifiable because it's made up of

308  
00:12:49,640 --> 00:12:46,560  
subsets of other languages that they

309  
00:12:51,410 --> 00:12:49,650  
keep very strictly distinct and some of

310  
00:12:53,540 --> 00:12:51,420  
those words are Tomeo words and some of

311  
00:12:55,730 --> 00:12:53,550  
those words are Turkish words and you

312  
00:12:57,710 --> 00:12:55,740  
can almost track the path of

313  
00:12:59,980 --> 00:12:57,720

transmission for the tradition based on

314

00:13:02,780 --> 00:12:59,990

those subsets of languages for the Dogon

315

00:13:05,240 --> 00:13:02,790

and Maori are very similar the Maori if

316

00:13:07,750 --> 00:13:05,250

I had just started with a Maori

317

00:13:09,160 --> 00:13:07,760

dictionary and nothing else

318

00:13:11,020 --> 00:13:09,170

I could have made connections to all

319

00:13:15,010 --> 00:13:11,030

these same eras just based on how the

320

00:13:17,590 --> 00:13:15,020

words are formulated Wow I mean that is

321

00:13:20,890 --> 00:13:17,600

a great overview and it seems quite

322

00:13:22,840 --> 00:13:20,900

complex of course but if we're gonna

323

00:13:25,300 --> 00:13:22,850

talk about the Maori a little bit more

324

00:13:28,510 --> 00:13:25,310

what could you tell people about their

325

00:13:30,640 --> 00:13:28,520

culture their ways for the ones who are

326

00:13:33,970 --> 00:13:30,650

maybe completely unfamiliar what stuck

327

00:13:35,500 --> 00:13:33,980

out to you well most of the traditions

328

00:13:39,040 --> 00:13:35,510

that I've written about are from the

329

00:13:40,570 --> 00:13:39,050

3000 BC era that's at the point where

330

00:13:43,630 --> 00:13:40,580

written language appears and so it's

331

00:13:45,100 --> 00:13:43,640

easy to frame interpretations when you

332

00:13:46,780 --> 00:13:45,110

have a written text that tells you what

333

00:13:49,270 --> 00:13:46,790

the culture itself thought about

334

00:13:51,010 --> 00:13:49,280

something you get much earlier than that

335

00:13:53,080 --> 00:13:51,020

it's harder the Mauri

336

00:13:55,240 --> 00:13:53,090

are a much later tradition they're

337

00:13:57,370 --> 00:13:55,250

understood to have arrived in New

338

00:14:00,430 --> 00:13:57,380

Zealand around 1100 AD which is

339

00:14:01,710 --> 00:14:00,440

thousands of years later so anybody

340

00:14:03,940 --> 00:14:01,720

who's ever played the game of telephone

341

00:14:06,280 --> 00:14:03,950

understands that things change over time

342

00:14:08,320 --> 00:14:06,290

and you can imagine how over thousands

343

00:14:12,480 --> 00:14:08,330

of years any tradition might have

344

00:14:15,850 --> 00:14:12,490

morphed a little bit we also have as a

345

00:14:17,710 --> 00:14:15,860

structural part of this cosmology they

346

00:14:20,710 --> 00:14:17,720

serve an archaic era and a more recent

347

00:14:21,460 --> 00:14:20,720

ancient era of this creation tradition

348

00:14:24,760 --> 00:14:21,470

I'm talking about

349

00:14:26,860 --> 00:14:24,770

and there are reversals and symbolism

350

00:14:29,050 --> 00:14:26,870

that happen midway through this

351  
00:14:31,090 --> 00:14:29,060  
tradition across many different cultures

352  
00:14:32,740 --> 00:14:31,100  
and your cultures that were not thought

353  
00:14:35,320 --> 00:14:32,750  
to have had any contact with each other

354  
00:14:37,000 --> 00:14:35,330  
suddenly patriarchy takes over

355  
00:14:40,030 --> 00:14:37,010  
matriarchy at about the same moment

356  
00:14:42,490 --> 00:14:40,040  
mm-hmm those kinds of reversals suddenly

357  
00:14:45,010 --> 00:14:42,500  
have figures like squares and circles

358  
00:14:47,080 --> 00:14:45,020  
that represented the concepts of the

359  
00:14:49,240 --> 00:14:47,090  
non-material and the material suddenly

360  
00:14:51,400 --> 00:14:49,250  
reverse themselves for no explainable

361  
00:14:53,800 --> 00:14:51,410  
reason you have all sorts of other

362  
00:14:57,150 --> 00:14:53,810  
symbolism that switches itself in the

363  
00:14:59,950 --> 00:14:57,160

archaic tradition without person died

364

00:15:02,470 --> 00:14:59,960

part of the burial tradition was to open

365

00:15:05,980 --> 00:15:02,480

the top of the head ostensibly to allow

366

00:15:08,650 --> 00:15:05,990

the soul to ascend anybody who's studied

367

00:15:11,680 --> 00:15:08,660

yoga knows that enlightened energy that

368

00:15:14,050 --> 00:15:11,690

rises up to a person's the chakras of a

369

00:15:15,640 --> 00:15:14,060

person's body ultimately is said to

370

00:15:17,790 --> 00:15:15,650

emerge from the top of the head this is

371

00:15:20,489 --> 00:15:17,800

the same kind of a concept well

372

00:15:22,679 --> 00:15:20,499

sometime after 3000 BC that flips and

373

00:15:25,410 --> 00:15:22,689

instead of opening the top of the head

374

00:15:27,540 --> 00:15:25,420

to let the soul ascend in Egypt they

375

00:15:30,350 --> 00:15:27,550

wrap the body like a mummy and open the

376

00:15:33,030 --> 00:15:30,360

mouth to allow the soul to be reborn

377

00:15:36,030 --> 00:15:33,040

this is a reversal in symbolism we see

378

00:15:38,489 --> 00:15:36,040

other places you have goddesses like

379

00:15:41,189 --> 00:15:38,499

sati in India whose symbolism and the

380

00:15:42,929 --> 00:15:41,199

myths that go with her actions she

381

00:15:44,579 --> 00:15:42,939

performs things that are said about her

382

00:15:48,150 --> 00:15:44,589

are often things that are said about

383

00:15:50,519 --> 00:15:48,160

Osiris in Egypt who is a god same thing

384

00:15:54,660 --> 00:15:50,529

with the Mauryan new zealand is that you

385

00:15:56,729 --> 00:15:54,670

have names of gods the tie to goddesses

386

00:15:59,189 --> 00:15:56,739

in Prior eras and other cultures you

387

00:16:01,289 --> 00:15:59,199

have actions of those gods the tie to

388

00:16:03,389 --> 00:16:01,299

the actions of goddesses in Prior eras

389

00:16:05,460 --> 00:16:03,399

you even have a certain amount of

390

00:16:07,379 --> 00:16:05,470

confusion internally within the myths of

391

00:16:09,449 --> 00:16:07,389

New Zealand themselves you have a

392

00:16:12,299 --> 00:16:09,459

mythical character who's represented as

393

00:16:14,400 --> 00:16:12,309

being male but then there's an ancient

394

00:16:18,299 --> 00:16:14,410

myth that says he was offered as a bride

395

00:16:20,539 --> 00:16:18,309

to some other God mm-hmm so you have

396

00:16:22,889 --> 00:16:20,549

carryover of symbolism that implies that

397

00:16:25,590 --> 00:16:22,899

the earlier tradition saw these as

398

00:16:27,600 --> 00:16:25,600

female not male yeah it's so interesting

399

00:16:29,340 --> 00:16:27,610

and it's funny that you brought this up

400

00:16:31,980 --> 00:16:29,350

already because this is one of the

401  
00:16:35,730 --> 00:16:31,990  
paragraphs I had copied down and just to

402  
00:16:38,369 --> 00:16:35,740  
reiterate you say at around 3100 BC

403  
00:16:40,109 --> 00:16:38,379  
monarchies founded on functional systems

404  
00:16:41,609 --> 00:16:40,119  
of Agriculture began to appear in

405  
00:16:43,769 --> 00:16:41,619  
various regions of the globe

406  
00:16:46,049 --> 00:16:43,779  
these included the emergence of dynastic

407  
00:16:47,939 --> 00:16:46,059  
King ships in Egypt the appearance of

408  
00:16:50,669 --> 00:16:47,949  
the earliest Emperors of China and

409  
00:16:53,730 --> 00:16:50,679  
likely kingship in Ireland and Peru as

410  
00:16:55,559 --> 00:16:53,740  
well at about the same time distinct

411  
00:16:57,480 --> 00:16:55,569  
revisions or reversals occurred in the

412  
00:17:00,119 --> 00:16:57,490  
form of ancient cosmological symbols

413  
00:17:02,609 --> 00:17:00,129

archaic matriarchal religious traditions

414

00:17:05,039 --> 00:17:02,619

came to be sir planted by patriarchal

415

00:17:07,529 --> 00:17:05,049

traditions just as you said creator gods

416

00:17:09,689 --> 00:17:07,539

such as rah and Amon in Egypt and Shiva

417

00:17:11,970 --> 00:17:09,699

and India came to take precedence over

418

00:17:14,610 --> 00:17:11,980

long revered mother goddesses these

419

00:17:17,669 --> 00:17:14,620

changes crossed cultural boundaries and

420

00:17:20,039 --> 00:17:17,679

so seemed to reflect the action of some

421

00:17:23,610 --> 00:17:20,049

regionally capable or perhaps even

422

00:17:26,010 --> 00:17:23,620

globally capable influence now I might

423

00:17:28,260 --> 00:17:26,020

be prone to grand conspiratorial

424

00:17:29,820 --> 00:17:28,270

thinking but if I didn't know better I'd

425

00:17:31,760 --> 00:17:29,830

say it sounded like you were painting

426

00:17:34,610 --> 00:17:31,770

the picture of something that sound

427

00:17:37,310 --> 00:17:34,620

like a global governmental or spiritual

428

00:17:38,930 --> 00:17:37,320

coup well it might be simpler than that

429

00:17:40,370 --> 00:17:38,940

there's another way to look at it

430

00:17:43,610 --> 00:17:40,380

there's a metaphor I use that tries to

431

00:17:45,740 --> 00:17:43,620

put it in context for a modern person to

432

00:17:47,750 --> 00:17:45,750

think about it the example I use is

433

00:17:49,970 --> 00:17:47,760

imagine that you are on a cross-country

434

00:17:52,790 --> 00:17:49,980

flight on an airplane and you start in

435

00:17:55,430 --> 00:17:52,800

New York City and you land in Los

436

00:17:57,830 --> 00:17:55,440

Angeles now the chances are when you get

437

00:17:59,510 --> 00:17:57,840

on that flight you may not know more

438

00:18:02,240 --> 00:17:59,520

than one or two other people on the

439

00:18:04,580 --> 00:18:02,250

flight you may not talk to anybody else

440

00:18:06,710 --> 00:18:04,590

on the flight but by the time you arrive

441

00:18:09,920 --> 00:18:06,720

at your destination everybody on the

442

00:18:12,800 --> 00:18:09,930

flight knows to change their watch hmm

443

00:18:14,660 --> 00:18:12,810

now this isn't because somebody ran

444

00:18:16,190 --> 00:18:14,670

around and handed them all a memo and

445

00:18:18,680 --> 00:18:16,200

said remember to change your watch when

446

00:18:20,720 --> 00:18:18,690

you get to the West Coast it's because

447

00:18:23,180 --> 00:18:20,730

everybody understands that that's the

448

00:18:24,860 --> 00:18:23,190

way time zones work and when you change

449

00:18:27,890 --> 00:18:24,870

time zones you have to change your watch

450

00:18:30,920 --> 00:18:27,900

and the same concept applies to this

451

00:18:33,140 --> 00:18:30,930

cosmology that there's a mindset that

452

00:18:36,110 --> 00:18:33,150

involves eras the same way that Yuga

453

00:18:38,360 --> 00:18:36,120

cycle involves distinct eras anybody who

454

00:18:40,880 --> 00:18:38,370

was instructed in this tradition would

455

00:18:43,130 --> 00:18:40,890

understand how these eras work and as

456

00:18:46,160 --> 00:18:43,140

you move forward in them there's certain

457

00:18:49,480 --> 00:18:46,170

requirements symbolism well in the Yuga

458

00:18:51,770 --> 00:18:49,490

cycle tradition you have a change in

459

00:18:55,280 --> 00:18:51,780

humanity's ability to perceive the

460

00:18:56,750 --> 00:18:55,290

non-material but for me what's really

461

00:18:58,160 --> 00:18:56,760

happening under the covers and it's

462

00:19:00,820 --> 00:18:58,170

complicated there's a whole book to try

463

00:19:04,370 --> 00:19:00,830

to explain how and why this works

464

00:19:08,150 --> 00:19:04,380

there's a physical change in materiality

465

00:19:10,400 --> 00:19:08,160

happening with our universe in the

466

00:19:13,120 --> 00:19:10,410

mindset of Sankhya which is the ancient

467

00:19:16,790 --> 00:19:13,130

philosophy that this all rests on

468

00:19:19,490 --> 00:19:16,800

universes form in pairs and there's a

469

00:19:21,980 --> 00:19:19,500

cycle of energy that Scrolls between

470

00:19:24,020 --> 00:19:21,990

those universes one universe is less

471

00:19:26,450 --> 00:19:24,030

material the other one is more material

472

00:19:28,790 --> 00:19:26,460

and the energy that Scrolls between the

473

00:19:31,610 --> 00:19:28,800

universes is a lot like think of it as

474

00:19:33,320 --> 00:19:31,620

sand in an hourglass you start out with

475

00:19:35,270 --> 00:19:33,330

all the sand in the top of the hourglass

476  
00:19:37,670 --> 00:19:35,280  
and by the time you're done all the sand

477  
00:19:39,410 --> 00:19:37,680  
is in the bottom of the hourglass hmm

478  
00:19:42,080 --> 00:19:39,420  
well that's the way it works with non

479  
00:19:44,660 --> 00:19:42,090  
materiality and materiality and these

480  
00:19:45,410 --> 00:19:44,670  
symbols have pertinence for what's

481  
00:19:49,400 --> 00:19:45,420  
material

482  
00:19:52,430 --> 00:19:49,410  
considered to be feminine so in the

483  
00:19:55,490 --> 00:19:52,440  
early eras when our universe was

484  
00:19:57,140 --> 00:19:55,500  
ostensibly less material we associated

485  
00:20:00,230 --> 00:19:57,150  
with the feminine which is matriarchy

486  
00:20:03,080 --> 00:20:00,240  
where the last material universe but as

487  
00:20:04,580 --> 00:20:03,090  
time goes on and energy shifts and we

488  
00:20:07,520 --> 00:20:04,590

become progressively more and more and

489

00:20:09,680 --> 00:20:07,530

more material then half way through the

490

00:20:11,240 --> 00:20:09,690

cycle when you have equal amounts of

491

00:20:14,360 --> 00:20:11,250

sand in the top and the bottom of the

492

00:20:16,160 --> 00:20:14,370

hourglass from that point on it's the

493

00:20:18,380 --> 00:20:16,170

lower globe of the hourglass that's the

494

00:20:19,880 --> 00:20:18,390

more material globe now all the

495

00:20:20,540 --> 00:20:19,890

symbolism that formerly applied to the

496

00:20:24,680 --> 00:20:20,550

non-material

497

00:20:26,990 --> 00:20:24,690

has to apply to the material hmm and so

498

00:20:29,420 --> 00:20:27,000

a lot of the symbolism works that way it

499

00:20:32,120 --> 00:20:29,430

changes because there's a cycle that's

500

00:20:34,730 --> 00:20:32,130

changing fair enough well I like that

501  
00:20:37,330 --> 00:20:34,740  
analogy because that was gonna be kind

502  
00:20:40,100 --> 00:20:37,340  
of my next comment if it wasn't some

503  
00:20:42,860 --> 00:20:40,110  
physical takeover and reversal of

504  
00:20:44,660 --> 00:20:42,870  
long-standing understandings then maybe

505  
00:20:46,730 --> 00:20:44,670  
it was like a thought form that spread

506  
00:20:49,490 --> 00:20:46,740  
across the surface or we moved into some

507  
00:20:51,890 --> 00:20:49,500  
kind of new energy that caused ideas to

508  
00:20:55,580 --> 00:20:51,900  
switch which is kind of on the same page

509  
00:20:57,680 --> 00:20:55,590  
as what you just said right but in a lot

510  
00:21:00,200 --> 00:20:57,690  
of cases there's a fairly simple answer

511  
00:21:02,690 --> 00:21:00,210  
that still falls in the context of these

512  
00:21:04,730 --> 00:21:02,700  
traditions and tenth my point of view

513  
00:21:06,890 --> 00:21:04,740

has been that the biggest threat to my

514

00:21:10,490 --> 00:21:06,900

own research and my own interpretations

515

00:21:12,230 --> 00:21:10,500

is the propensity of the human mind to

516

00:21:14,600 --> 00:21:12,240

see patterns whether there's one there

517

00:21:19,820 --> 00:21:14,610

or not hmm and so to protect myself

518

00:21:23,000 --> 00:21:19,830

against my own wishful nostalgia I am

519

00:21:24,800 --> 00:21:23,010

studying States a thing I can't use it

520

00:21:26,720 --> 00:21:24,810

as an interpretation I can't say hey

521

00:21:29,210 --> 00:21:26,730

this looks like someone was putting

522

00:21:30,680 --> 00:21:29,220

together a Model T Ford simply because

523

00:21:33,860 --> 00:21:30,690

there are parts that look like that to

524

00:21:35,600 --> 00:21:33,870

me if a culture says yes by the way we

525

00:21:37,340 --> 00:21:35,610

were putting together a Model T Ford now

526

00:21:39,650 --> 00:21:37,350

I have something to work with mm-hmm

527

00:21:42,380 --> 00:21:39,660

well this is the way the dogon creation

528

00:21:44,840 --> 00:21:42,390

tradition works their priests flatly say

529

00:21:47,930 --> 00:21:44,850

that their symbols describe how matter

530

00:21:51,110 --> 00:21:47,940

forms and my job as a researcher then

531

00:21:52,820 --> 00:21:51,120

becomes one of verifying whether the

532

00:21:54,890 --> 00:21:52,830

reasonableness of what they're saying I

533

00:21:57,890 --> 00:21:54,900

can take a look at their symbols and ask

534

00:21:58,690 --> 00:21:57,900

myself is there any way by any stretch

535

00:22:01,490 --> 00:21:58,700

of the imagination

536

00:22:04,400 --> 00:22:01,500

that this set of symbols could represent

537

00:22:06,680 --> 00:22:04,410

how matter forms as it turns out there

538

00:22:08,930 --> 00:22:06,690

is not only by a stretch of the

539

00:22:10,940 --> 00:22:08,940

imagination with no stretch at all just

540

00:22:12,830 --> 00:22:10,950

by simple comparison you can see that

541

00:22:14,540 --> 00:22:12,840

what the Dogon are talking about is the

542

00:22:17,240 --> 00:22:14,550

same thing that Stephen Hawking talks

543

00:22:19,340 --> 00:22:17,250

about in a brief history of time or that

544

00:22:23,420 --> 00:22:19,350

Brian Greene talks about in some of his

545

00:22:25,070 --> 00:22:23,430

books popularizers of science hmm in

546

00:22:26,930 --> 00:22:25,080

many cases you could substitute the

547

00:22:28,340 --> 00:22:26,940

dogged description of a thing for

548

00:22:30,140 --> 00:22:28,350

Stephen Hawking's description and

549

00:22:32,750 --> 00:22:30,150

Stephen Hawking's book and he wouldn't

550

00:22:35,840 --> 00:22:32,760

change the meaning of his chapter hmm

551  
00:22:37,940 --> 00:22:35,850  
but his understanding was that we were

552  
00:22:39,200 --> 00:22:37,950  
in just a material universe and that if

553  
00:22:40,940 --> 00:22:39,210  
you can't see it it isn't real

554  
00:22:43,550 --> 00:22:40,950  
essentially I would think so it seems

555  
00:22:47,660 --> 00:22:43,560  
like he's leaving out a big other side

556  
00:22:49,760 --> 00:22:47,670  
of the coin yes and unfortunately there

557  
00:22:53,180 --> 00:22:49,770  
are physicists who feel that that's true

558  
00:22:55,460 --> 00:22:53,190  
generally in astrophysics one of the

559  
00:22:58,130 --> 00:22:55,470  
books that I read relies on a theory of

560  
00:23:00,380 --> 00:22:58,140  
physics called the ether physics model

561  
00:23:03,110 --> 00:23:00,390  
yeah and the gentleman who developed

562  
00:23:05,030 --> 00:23:03,120  
that the reason he went about developing

563  
00:23:06,200 --> 00:23:05,040

it was precisely because he wasn't happy

564

00:23:09,440 --> 00:23:06,210

with the answers he was getting from

565

00:23:13,370 --> 00:23:09,450

professors about basic questions he was

566

00:23:15,080 --> 00:23:13,380

asking things like so if dimension is

567

00:23:18,110 --> 00:23:15,090

what allows us to measure things like

568

00:23:20,029 --> 00:23:18,120

length or height and width

569

00:23:21,529 --> 00:23:20,039

the dimensions themselves can't be

570

00:23:23,720 --> 00:23:21,539

measured where do the dimensions exist

571

00:23:25,940 --> 00:23:23,730

where the dimensions come from and he

572

00:23:27,620 --> 00:23:25,950

would get sort of a half-baked answer as

573

00:23:29,510 --> 00:23:27,630

to what that is I mean if time is a

574

00:23:32,210 --> 00:23:29,520

constant or life is a constant in the

575

00:23:33,830 --> 00:23:32,220

universe where did that come from the

576

00:23:37,100 --> 00:23:33,840

implication is there's something outside

577

00:23:38,990 --> 00:23:37,110

of the universe where these things arise

578

00:23:40,990 --> 00:23:39,000

and we're seeing the effect of those

579

00:23:44,630 --> 00:23:41,000

things we're not seeing the thing itself

580

00:23:46,279 --> 00:23:44,640

mm-hmm so certain astrophysicists reach

581

00:23:47,990 --> 00:23:46,289

a point where they are looking for

582

00:23:50,029 --> 00:23:48,000

answers to fall outside of the domain of

583

00:23:52,850 --> 00:23:50,039

what we can actually see again another

584

00:23:54,440 --> 00:23:52,860

example I give is if you were a student

585

00:23:56,630 --> 00:23:54,450

driver learning how to drive a car

586

00:23:59,480 --> 00:23:56,640

everybody who's learned how to drive has

587

00:24:03,830 --> 00:23:59,490

gone through this if nobody told you

588

00:24:06,260 --> 00:24:03,840

that the mirrors in the car hide a blind

589

00:24:07,700 --> 00:24:06,270

spot you know I go and I first started

590

00:24:09,169 --> 00:24:07,710

to drive I thought well anything I can

591

00:24:11,350 --> 00:24:09,179

see in my mirrors is what's going on

592

00:24:14,029 --> 00:24:11,360

around my car I didn't realize that

593

00:24:16,010 --> 00:24:14,039

there's a big enough blind spot to hide

594

00:24:18,590 --> 00:24:16,020

a tractor-trailer truck of its position

595

00:24:20,960 --> 00:24:18,600

right mm-hmm you have to turn your head

596

00:24:22,789 --> 00:24:20,970

to see it well science is the same way

597

00:24:25,549 --> 00:24:22,799

when you compare what the scientific

598

00:24:28,220 --> 00:24:25,559

view is compared to the archaic view all

599

00:24:30,710 --> 00:24:28,230

these things that are esoteric fall in a

600

00:24:32,720 --> 00:24:30,720

blind spot for science we can even

601  
00:24:35,000 --> 00:24:32,730  
demonstrate that that blind spot exists

602  
00:24:38,930 --> 00:24:35,010  
there's a certain class of particle of

603  
00:24:40,580 --> 00:24:38,940  
matter whose symmetry requires that for

604  
00:24:43,220 --> 00:24:40,590  
it to look the same we have to turn it

605  
00:24:45,769 --> 00:24:43,230  
around twice now imagine any object

606  
00:24:47,539 --> 00:24:45,779  
imagine a coffee cup say if you turn the

607  
00:24:49,639 --> 00:24:47,549  
coffee cup all the way around once you

608  
00:24:51,110 --> 00:24:49,649  
put it back in the orientation that was

609  
00:24:53,180 --> 00:24:51,120  
in originally it looks the same as it

610  
00:24:55,159 --> 00:24:53,190  
did originally well they're particles

611  
00:24:56,960 --> 00:24:55,169  
here where that doesn't work you can't

612  
00:25:00,080 --> 00:24:56,970  
turn it around just once you have to

613  
00:25:02,899 --> 00:25:00,090

turn it around twice and that is

614

00:25:04,580 --> 00:25:02,909

theoretically a pointer to what I refer

615

00:25:07,010 --> 00:25:04,590

to as a blind spot a domain that we

616

00:25:08,419 --> 00:25:07,020

don't see now even the scientists are

617

00:25:10,100 --> 00:25:08,429

saying hey there's so much dark matter

618

00:25:12,889 --> 00:25:10,110

out there it's more pervasive than

619

00:25:14,360 --> 00:25:12,899

regular matter but we can't see it there

620

00:25:15,680 --> 00:25:14,370

are these indicators that there are

621

00:25:18,620 --> 00:25:15,690

things going on that we don't readily

622

00:25:20,630 --> 00:25:18,630

see and that's what the esoteric

623

00:25:23,299 --> 00:25:20,640

tradition is all about talking about

624

00:25:25,130 --> 00:25:23,309

those things that we can't see mm-hmm

625

00:25:28,010 --> 00:25:25,140

and that's something I love to explore

626

00:25:30,110 --> 00:25:28,020

is esoteric versus esoteric traditions

627

00:25:31,850 --> 00:25:30,120

because you often find that behind the

628

00:25:33,350 --> 00:25:31,860

curtain behind closed doors

629

00:25:35,060 --> 00:25:33,360

there's a totally different

630

00:25:37,159 --> 00:25:35,070

understanding than what they would have

631

00:25:39,620 --> 00:25:37,169

the masses believe I mean this is a

632

00:25:42,620 --> 00:25:39,630

historical thing it isn't necessarily

633

00:25:45,259 --> 00:25:42,630

that conspiratorial or related to just

634

00:25:47,480 --> 00:25:45,269

our time period no that's true but the

635

00:25:49,909 --> 00:25:47,490

clearest picture that I've gotten about

636

00:25:52,100 --> 00:25:49,919

the kind of esoteric or archaic

637

00:25:55,130 --> 00:25:52,110

cosmology from your work is probably

638

00:25:57,049 --> 00:25:55,140

when you talk about the esoteric

639

00:25:59,690 --> 00:25:57,059

Buddhist traditions because I guess they

640

00:26:02,570 --> 00:25:59,700

say something like our universe is a set

641

00:26:05,480 --> 00:26:02,580

of parallel dimensions maybe a set out

642

00:26:07,009 --> 00:26:05,490

of eight or seven kind of structured

643

00:26:07,580 --> 00:26:07,019

like a helix can you go into that a

644

00:26:10,909 --> 00:26:07,590

little bit

645

00:26:14,659 --> 00:26:10,919

yeah the mindset is that universes form

646

00:26:16,759 --> 00:26:14,669

in pairs not Material material and that

647

00:26:20,779 --> 00:26:16,769

ours is the fourth of seven pairs of

648

00:26:22,940 --> 00:26:20,789

universes now whether that's an absolute

649

00:26:24,470 --> 00:26:22,950

number or whether that's the local

650

00:26:26,600 --> 00:26:24,480

structure that they want to talk about

651  
00:26:28,430 --> 00:26:26,610  
isn't clear whether potentially could be

652  
00:26:29,840 --> 00:26:28,440  
more than seven total but they're

653  
00:26:33,169 --> 00:26:29,850  
presenting things as if there are only

654  
00:26:35,240 --> 00:26:33,179  
seven pairs of universes that function

655  
00:26:37,129 --> 00:26:35,250  
in pretty much the same way and they say

656  
00:26:40,279 --> 00:26:37,139  
there's a cycle of energy between the

657  
00:26:43,340 --> 00:26:40,289  
universes that is as essential to life

658  
00:26:45,710 --> 00:26:43,350  
in the universe as the natural water

659  
00:26:47,930 --> 00:26:45,720  
cycle is on earth the natural water

660  
00:26:50,659 --> 00:26:47,940  
cycle is the cycle by which water

661  
00:26:52,370 --> 00:26:50,669  
evaporates from bodies of water forms

662  
00:26:54,440 --> 00:26:52,380  
clouds arise up over the mountains

663  
00:26:56,509 --> 00:26:54,450

create rain that then flows back to the

664

00:26:58,490 --> 00:26:56,519

sea if we didn't have that cycle of

665

00:26:58,909 --> 00:26:58,500

water there wouldn't be any life on the

666

00:27:02,600 --> 00:26:58,919

planet

667

00:27:06,049 --> 00:27:02,610

the Dogon say that life is less a force

668

00:27:07,759 --> 00:27:06,059

than it is a movement of forces and the

669

00:27:09,740 --> 00:27:07,769

water cycle is a good example for what

670

00:27:11,750 --> 00:27:09,750

they mean they say that there's a

671

00:27:13,879 --> 00:27:11,760

movement of energy between the non

672

00:27:15,680 --> 00:27:13,889

material and material universe that

673

00:27:17,120 --> 00:27:15,690

serves that same function on the

674

00:27:20,360 --> 00:27:17,130

universal level that we wouldn't have

675

00:27:21,909 --> 00:27:20,370

life without this fluctuating cycle the

676

00:27:25,220 --> 00:27:21,919

dynamic of something called a dipole

677

00:27:27,409 --> 00:27:25,230

there are magnetic dipoles there could

678

00:27:30,379 --> 00:27:27,419

be gravitational dipoles there are

679

00:27:33,110 --> 00:27:30,389

electrical dipoles these are centers of

680

00:27:34,879 --> 00:27:33,120

positive and negative energy that tend

681

00:27:36,320 --> 00:27:34,889

to oscillate they come together and they

682

00:27:38,990 --> 00:27:36,330

move apart they come together and they

683

00:27:42,590 --> 00:27:39,000

move apart it's how a magnet works it's

684

00:27:44,690 --> 00:27:42,600

the force that's behind a magnet now

685

00:27:46,669 --> 00:27:44,700

the book before the mori book one that I

686

00:27:48,799 --> 00:27:46,679

released last October called seeking the

687

00:27:51,770 --> 00:27:48,809

primordial but as I was working on that

688

00:27:54,500 --> 00:27:51,780

book it seemed to me that the

689

00:27:57,020 --> 00:27:54,510

fundamental processes by which the

690

00:27:58,880 --> 00:27:57,030

universe is formed we're looking like

691

00:28:00,289 --> 00:27:58,890

they were completely understandable more

692

00:28:01,789 --> 00:28:00,299

and more understandable and I was

693

00:28:03,409 --> 00:28:01,799

puzzled by that I thought every

694

00:28:06,169 --> 00:28:03,419

religious tradition I've ever heard of

695

00:28:07,840 --> 00:28:06,179

says that the fundamental processes of

696

00:28:10,820 --> 00:28:07,850

the universe are unknowable

697

00:28:12,890 --> 00:28:10,830

so how could I be arriving at a point

698

00:28:16,000 --> 00:28:12,900

where these traditions made it look like

699

00:28:18,020 --> 00:28:16,010

they were completely knowable then I

700

00:28:20,000 --> 00:28:18,030

stumbled on what you were talking about

701

00:28:22,100 --> 00:28:20,010

a little bit earlier between the public

702

00:28:24,590 --> 00:28:22,110

and private versions of these traditions

703

00:28:26,029 --> 00:28:24,600

there are things are represented in a

704

00:28:29,029 --> 00:28:26,039

slightly different way the way the

705

00:28:30,950 --> 00:28:29,039

priests explain it is they fib about

706

00:28:34,190 --> 00:28:30,960

certain things they tell little lies an

707

00:28:36,950 --> 00:28:34,200

easy example for the Dogon is they say

708

00:28:39,560 --> 00:28:36,960

publicly that they celebrate their

709

00:28:44,289 --> 00:28:39,570

greatest holiday the celebration of the

710

00:28:46,820 --> 00:28:44,299

stars of Sirius every 60 years but the

711

00:28:49,029 --> 00:28:46,830

anthropologists say that in fact what

712

00:28:52,520 --> 00:28:49,039

happens is after 50 years have passed

713

00:28:54,470 --> 00:28:52,530

the Dogon priests find a reason to make

714

00:28:57,500 --> 00:28:54,480

an exception this time and celebrated

715

00:29:00,169 --> 00:28:57,510

after 50 years not after 60 and what

716

00:29:02,180 --> 00:29:00,179

they're disguising is the orbital period

717

00:29:04,909 --> 00:29:02,190

of the two stars this cycle is based on

718

00:29:07,370 --> 00:29:04,919

the orbital period of those stars and so

719

00:29:08,810 --> 00:29:07,380

they tell this little fib and there

720

00:29:10,399 --> 00:29:08,820

aren't very many of their tribes people

721

00:29:12,950 --> 00:29:10,409

who live long enough they'd have to have

722

00:29:15,380 --> 00:29:12,960

lived to see 250 years cycles before

723

00:29:18,140 --> 00:29:15,390

they'd realize or get a sense that the

724

00:29:19,610 --> 00:29:18,150

priests were lying to them another one

725

00:29:21,500 --> 00:29:19,620

of those little fibs that come out of

726

00:29:24,740 --> 00:29:21,510

the as representative in the public and

727

00:29:27,080 --> 00:29:24,750

private Buddhist tradition is publicly

728

00:29:29,899 --> 00:29:27,090

they say that the processes of creation

729

00:29:32,870 --> 00:29:29,909

are fundamentally unknowable these are

730

00:29:35,720 --> 00:29:32,880

things that are so complicated and so

731

00:29:37,250 --> 00:29:35,730

beyond human conception that you would

732

00:29:40,610 --> 00:29:37,260

never be able to get to the bottom of it

733

00:29:43,279 --> 00:29:40,620

you go to esoteric Buddhism the private

734

00:29:44,990 --> 00:29:43,289

Buddhism and they say well yes that's

735

00:29:47,870 --> 00:29:45,000

one of those things we lied about in

736

00:29:50,000 --> 00:29:47,880

fact there's a handful of dynamics here

737

00:29:52,820 --> 00:29:50,010

that are really perfectly knowable and

738

00:29:55,760 --> 00:29:52,830

the same set of dynamics play out in

739

00:29:56,010 --> 00:29:55,770

parallel on all upward scales even when

740

00:29:58,560 --> 00:29:56,020

you

741

00:30:01,170 --> 00:29:58,570

ten how the dynamics work even things

742

00:30:02,880 --> 00:30:01,180

like quantum weirdness you know what

743

00:30:04,350 --> 00:30:02,890

looks like the very weird behavior of

744

00:30:07,470 --> 00:30:04,360

matter where you go from wave door

745

00:30:09,030 --> 00:30:07,480

particle even that completely evaporates

746

00:30:11,460 --> 00:30:09,040

it's not a concern anymore you can

747

00:30:14,340 --> 00:30:11,470

understand why things work that way even

748

00:30:17,670 --> 00:30:14,350

such things as entanglement of particles

749

00:30:20,310 --> 00:30:17,680

that they can use crystals and lasers to

750

00:30:22,200 --> 00:30:20,320

induce two or more electrons to become

751  
00:30:25,230 --> 00:30:22,210  
entangled with each other and when they

752  
00:30:27,030 --> 00:30:25,240  
do that then it doesn't matter how far

753  
00:30:30,090 --> 00:30:27,040  
discs that they move those electrons

754  
00:30:32,970 --> 00:30:30,100  
from each other if they change a quantum

755  
00:30:34,620 --> 00:30:32,980  
property of one of the electrons there's

756  
00:30:36,780 --> 00:30:34,630  
an opposite effect with the other

757  
00:30:39,360 --> 00:30:36,790  
electron no matter how far distance

758  
00:30:41,490 --> 00:30:39,370  
there it's instantaneous as if the two

759  
00:30:45,510 --> 00:30:41,500  
were one particle not two separate

760  
00:30:47,700 --> 00:30:45,520  
particles and even those kinds of weird

761  
00:30:49,830 --> 00:30:47,710  
effects evaporate when you look at

762  
00:30:52,560 --> 00:30:49,840  
things in the way the ancient traditions

763  
00:30:55,950 --> 00:30:52,570

look at them oh yeah and I even think it

764

00:30:58,500 --> 00:30:55,960

goes a good way into explaining a lot of

765

00:31:00,630 --> 00:30:58,510

the weirder paranormal type stuff that

766

00:31:02,730 --> 00:31:00,640

we talked about on shows like this yeah

767

00:31:05,520 --> 00:31:02,740

I think so too I didn't it opens the

768

00:31:07,250 --> 00:31:05,530

door to having a scientific quality of

769

00:31:10,140 --> 00:31:07,260

understanding of why those things happen

770

00:31:12,450 --> 00:31:10,150

mm-hmm I say that the first thing that a

771

00:31:14,490 --> 00:31:12,460

person in my line of work learns is that

772

00:31:17,550 --> 00:31:14,500

there are things going on that we can't

773

00:31:19,620 --> 00:31:17,560

explain yet but that's really all that's

774

00:31:23,190 --> 00:31:19,630

happening is these are things we can't

775

00:31:25,350 --> 00:31:23,200

explain that not that they are so woowoo

776

00:31:28,260 --> 00:31:25,360

or so far outside the field of science

777

00:31:30,120 --> 00:31:28,270

that there isn't an explanation mm-hmm

778

00:31:31,290 --> 00:31:30,130

now let me ask you a weird question

779

00:31:33,390 --> 00:31:31,300

because I got thinking about the

780

00:31:35,520 --> 00:31:33,400

universe as this helix of pairs of

781

00:31:37,080 --> 00:31:35,530

dimensions and we talk all the time

782

00:31:39,030 --> 00:31:37,090

about the idea of a spirit world

783

00:31:41,010 --> 00:31:39,040

dimension that's sort of paired and

784

00:31:42,870 --> 00:31:41,020

overlaid with this physical dimension

785

00:31:45,960 --> 00:31:42,880

and they occasionally bleed into each

786

00:31:46,410 --> 00:31:45,970

other well I'm curious what else is out

787

00:31:51,920 --> 00:31:46,420

there

788

00:31:54,870 --> 00:31:51,930

description or anything that alludes to

789

00:31:58,980 --> 00:31:54,880

connecting up or down the helix rather

790

00:32:00,180 --> 00:31:58,990

than just within the pairings no I don't

791

00:32:02,700 --> 00:32:00,190

have any mention of anything like that

792

00:32:04,520 --> 00:32:02,710

in any of the traditions I study but

793

00:32:07,190 --> 00:32:04,530

what I do have

794

00:32:09,290 --> 00:32:07,200

is direct representation of the

795

00:32:11,090 --> 00:32:09,300

possibility of being able to move from

796

00:32:14,180 --> 00:32:11,100

the non-dimensional side the less

797

00:32:17,150 --> 00:32:14,190

material side to the more material side

798

00:32:18,500 --> 00:32:17,160

mm-hmm and it's not subtle references

799

00:32:21,710 --> 00:32:18,510

it's right out there in your face

800

00:32:23,330 --> 00:32:21,720

references if you think of I don't know

801  
00:32:24,710 --> 00:32:23,340  
if you're familiar with the Yuga cycle

802  
00:32:27,620 --> 00:32:24,720  
yeah okay

803  
00:32:29,750 --> 00:32:27,630  
the Yuga cycle is around a twenty five

804  
00:32:33,530 --> 00:32:29,760  
thousand year cycle depending on what

805  
00:32:36,410 --> 00:32:33,540  
source you consult and so if you divide

806  
00:32:39,080 --> 00:32:36,420  
into two twelve thousand year cycles you

807  
00:32:41,050 --> 00:32:39,090  
have what's called a descending cycle on

808  
00:32:43,700 --> 00:32:41,060  
one side think of a big circle a

809  
00:32:46,490 --> 00:32:43,710  
descending side like a wheel turning a

810  
00:32:49,040 --> 00:32:46,500  
bicycle wheel one side moves down on the

811  
00:32:52,700 --> 00:32:49,050  
other side of the wheel moves up that's

812  
00:32:55,130 --> 00:32:52,710  
happening with this cycle also now the

813  
00:32:58,130 --> 00:32:55,140

side that's descending is becoming more

814

00:33:02,659 --> 00:32:58,140

massive and the side that's a sending is

815

00:33:07,399 --> 00:33:05,180

Stein says that when you increase the

816

00:33:09,830 --> 00:33:07,409

mass of something you slow down its

817

00:33:12,080 --> 00:33:09,840

timeframe that's how light is able to

818

00:33:14,149 --> 00:33:12,090

maintain a constant speed because speed

819

00:33:16,879 --> 00:33:14,159

is just the distance you travel by the

820

00:33:20,029 --> 00:33:16,889

time it takes you to travel it ok mass

821

00:33:21,859 --> 00:33:20,039

and acceleration are equivalent so if

822

00:33:24,169 --> 00:33:21,869

you're driving in a car alongside a

823

00:33:26,690 --> 00:33:24,179

train and you accelerate you would

824

00:33:28,669 --> 00:33:26,700

expect to catch up with the Train you

825

00:33:30,889 --> 00:33:28,679

can't do that with light no matter how

826

00:33:32,779 --> 00:33:30,899

fast you go light always is moving the

827

00:33:35,090 --> 00:33:32,789

same speed ahead of you and the only way

828

00:33:39,710 --> 00:33:35,100

that can be true is if time frame slows

829

00:33:41,930 --> 00:33:39,720

down as you speed up hmm so not only do

830

00:33:44,840 --> 00:33:41,940

we have mass shifting between these two

831

00:33:48,109 --> 00:33:44,850

universes we also have a change in time

832

00:33:50,930 --> 00:33:48,119

frame in the last material universe time

833

00:33:53,710 --> 00:33:50,940

is quickly and on the material universe

834

00:33:56,299 --> 00:33:53,720

time is slowing down you hear about

835

00:33:58,220 --> 00:33:56,309

astronomers using their telescopes to

836

00:34:00,470 --> 00:33:58,230

look way out in the galaxies that form

837

00:34:01,580 --> 00:34:00,480

shortly after the Big Bang and they take

838

00:34:04,310 --> 00:34:01,590

their measurements they do their

839

00:34:07,700 --> 00:34:04,320

calculations and they say hey it looks

840

00:34:09,919 --> 00:34:07,710

as if the speed at which the universe is

841

00:34:11,839 --> 00:34:09,929

expanding is speeding up the rate at

842

00:34:13,730 --> 00:34:11,849

which is expanding is speeding up they

843

00:34:15,559 --> 00:34:13,740

can't figure out how could that be how

844

00:34:19,339 --> 00:34:15,569

can the rate of expansion be speeding up

845

00:34:20,750 --> 00:34:19,349

if you had one explosive event the worst

846

00:34:23,780 --> 00:34:20,760

that should happen is it should slow

847

00:34:26,059 --> 00:34:23,790

down not speed up mm-hmm well what

848

00:34:28,369 --> 00:34:26,069

they're seeing isn't the universe being

849

00:34:31,549 --> 00:34:28,379

up they're seeing the effect of their

850

00:34:33,799 --> 00:34:31,559

own time frame slowing down mm-hmm

851  
00:34:36,020 --> 00:34:33,809  
and so what looked like it was at one

852  
00:34:38,720 --> 00:34:36,030  
speed earlier now looks like it's at a

853  
00:34:40,250 --> 00:34:38,730  
different rate so the essential

854  
00:34:42,260 --> 00:34:40,260  
difference between these two universes

855  
00:34:43,700 --> 00:34:42,270  
really rests with their time frame and

856  
00:34:45,710 --> 00:34:43,710  
if you think of time frame as being like

857  
00:34:48,079 --> 00:34:45,720  
water pressure or like any kind of

858  
00:34:50,569 --> 00:34:48,089  
pressure if you go into a space capsule

859  
00:34:52,220 --> 00:34:50,579  
and out of space there's an extreme

860  
00:34:54,680 --> 00:34:52,230  
difference in pressure between inside

861  
00:34:57,200 --> 00:34:54,690  
the capsule and outside and the only way

862  
00:35:00,470 --> 00:34:57,210  
you can move from inside to outside is

863  
00:35:02,210 --> 00:35:00,480

with an air lock and the air lock lets

864

00:35:04,460 --> 00:35:02,220

you step into a space where you equalize

865

00:35:06,380 --> 00:35:04,470

the pressure with the outside and now

866

00:35:09,349 --> 00:35:06,390

you can safely step out into it not be

867

00:35:11,780 --> 00:35:09,359

exploded out into it hmm

868

00:35:14,059 --> 00:35:11,790

time frame works the same way the

869

00:35:16,069 --> 00:35:14,069

essential difference that is being

870

00:35:16,430 --> 00:35:16,079

represented between these two universes

871

00:35:17,780 --> 00:35:16,440

is

872

00:35:19,190 --> 00:35:17,790

difference in time prema when that

873

00:35:21,859 --> 00:35:19,200

difference becomes too great the

874

00:35:25,040 --> 00:35:21,869

material side can't see the non material

875

00:35:26,960 --> 00:35:25,050

side same way that we're told that fish

876

00:35:28,940 --> 00:35:26,970

can't see us when they look out of an

877

00:35:31,370 --> 00:35:28,950

aquarium that they're in we can see the

878

00:35:32,780 --> 00:35:31,380

end but they can't see out there's the

879

00:35:35,720 --> 00:35:32,790

same effect going on that's what the

880

00:35:38,210 --> 00:35:35,730

Dogon masks are about is conveying the

881

00:35:41,569 --> 00:35:38,220

concept that someone can see us but we

882

00:35:43,250 --> 00:35:41,579

can't see them Trippi and you know you

883

00:35:44,870 --> 00:35:43,260

mentioned coming together and moving

884

00:35:45,980 --> 00:35:44,880

apart and I guess this is exactly what

885

00:35:48,680 --> 00:35:45,990

you're talking about I hadn't really

886

00:35:50,930 --> 00:35:48,690

considered it in the framework of time

887

00:35:53,390 --> 00:35:50,940

or that time is the mechanism in which

888

00:35:56,170 --> 00:35:53,400

we get out of whack with our paired

889

00:35:59,150 --> 00:35:56,180

dimension but that's really fascinating

890

00:36:02,510 --> 00:35:59,160

simple timeframe may also be the basis

891

00:36:05,059 --> 00:36:02,520

of gravity differences in time frame you

892

00:36:06,950 --> 00:36:05,069

know that if you go take a buoyant

893

00:36:08,780 --> 00:36:06,960

object to the bottom of a swimming pool

894

00:36:12,130 --> 00:36:08,790

and let go of it it's gonna float to the

895

00:36:15,230 --> 00:36:12,140

area of least water pressure mm-hmm

896

00:36:17,990 --> 00:36:15,240

similarly things float to the area of

897

00:36:20,540 --> 00:36:18,000

slowest timeframe and so the more mass

898

00:36:22,490 --> 00:36:20,550

of a body you have the slower its

899

00:36:24,620 --> 00:36:22,500

timeframe is and the difference in time

900

00:36:26,780 --> 00:36:24,630

frame causes orbits it causes them to

901  
00:36:28,520 --> 00:36:26,790  
turn because one side of the object is

902  
00:36:30,319 --> 00:36:28,530  
moving slightly slower than the other

903  
00:36:32,390 --> 00:36:30,329  
side of the object is and some turns

904  
00:36:33,829 --> 00:36:32,400  
they can measure differences in time

905  
00:36:38,450 --> 00:36:33,839  
frame between your feet in your hands

906  
00:36:40,790 --> 00:36:38,460  
when you stand on floor huh and so my

907  
00:36:43,099 --> 00:36:40,800  
perspective is is that gravity is very

908  
00:36:44,390 --> 00:36:43,109  
much like what a pressure only you're

909  
00:36:48,710 --> 00:36:44,400  
dealing with time frame not with

910  
00:36:50,900 --> 00:36:48,720  
pressure Wow and you know this just is

911  
00:36:53,750 --> 00:36:50,910  
not some where I plan to go and I know

912  
00:36:56,240 --> 00:36:53,760  
your expertise is not necessarily in

913  
00:36:57,859 --> 00:36:56,250

like anti-gravity crafts or

914

00:37:00,589 --> 00:36:57,869

electrogravitic crest but there's been

915

00:37:01,880 --> 00:37:00,599

plenty of real people who seem to have

916

00:37:04,730 --> 00:37:01,890

discovered this kind of stuff like

917

00:37:08,059 --> 00:37:04,740

Thomas Townsend Brown and potentially

918

00:37:10,670 --> 00:37:08,069

elements of the Nazi Party but I guess I

919

00:37:13,819 --> 00:37:10,680

would wonder how this would come into

920

00:37:16,819 --> 00:37:13,829

play with that type of craft I mean

921

00:37:19,160 --> 00:37:16,829

sometimes people lump in time with those

922

00:37:22,160 --> 00:37:19,170

things or time-travel with those types

923

00:37:24,089 --> 00:37:22,170

of experiences but I guess it's very

924

00:37:26,069 --> 00:37:24,099

related it

925

00:37:28,920 --> 00:37:26,079

now if you imagine that the essential

926  
00:37:30,960 --> 00:37:28,930  
difference is timeframe during this Yuga

927  
00:37:33,599 --> 00:37:30,970  
cycle as one sized descending in the

928  
00:37:36,720 --> 00:37:33,609  
other side's ascending if you think of

929  
00:37:41,069 --> 00:37:36,730  
that as a great year which is how it's

930  
00:37:43,230 --> 00:37:41,079  
described in the traditions in India the

931  
00:37:46,289 --> 00:37:43,240  
point at which those timeframes equalize

932  
00:37:50,039 --> 00:37:46,299  
is the equinoxes of the year hmm

933  
00:37:51,779 --> 00:37:50,049  
now this is why so many important

934  
00:37:55,019 --> 00:37:51,789  
holidays fall at the equinox the

935  
00:37:57,660 --> 00:37:55,029  
Buddhists say that this esoteric

936  
00:37:59,970 --> 00:37:57,670  
tradition was an instructed tradition

937  
00:38:02,819 --> 00:37:59,980  
that was given to them by a nonhuman

938  
00:38:04,470 --> 00:38:02,829

source the Dogon go farther they say not

939

00:38:08,130 --> 00:38:04,480

only it was a nonhuman that was also

940

00:38:10,049 --> 00:38:08,140

originally non material right well if

941

00:38:11,910 --> 00:38:10,059

you imagine these timeframes shifting

942

00:38:13,980 --> 00:38:11,920

then it reaches a point at the center

943

00:38:16,349 --> 00:38:13,990

when you have as much sand on both sides

944

00:38:18,150 --> 00:38:16,359

of the hourglass where the pressure on

945

00:38:20,549 --> 00:38:18,160

both sides is the same the time frame is

946

00:38:22,829 --> 00:38:20,559

the same and at that point it becomes

947

00:38:24,359 --> 00:38:22,839

theoretically possible to move from one

948

00:38:25,980 --> 00:38:24,369

to the other like you move out of an

949

00:38:29,940 --> 00:38:25,990

airlock into outer space or out of an

950

00:38:33,720 --> 00:38:29,950

airlock into a submarine hmm to support

951  
00:38:36,420 --> 00:38:33,730  
that idea the Egyptian word for Equinox

952  
00:38:39,299 --> 00:38:36,430  
was Kepler Kepler was the name of the

953  
00:38:41,549 --> 00:38:39,309  
dung beetle who represented the concept

954  
00:38:45,509 --> 00:38:41,559  
of non-existence coming into existence

955  
00:38:50,980 --> 00:38:45,519  
in Judaism one of the holidays at the

956  
00:38:53,020 --> 00:38:50,990  
equinox is Yom Kippur or Yom Kippur

957  
00:38:55,470 --> 00:38:53,030  
at the other equinoxes and Judy's and

958  
00:38:58,930 --> 00:38:55,480  
they celebrate a holiday called Passover

959  
00:39:03,190 --> 00:38:58,940  
now a traditional Passover Seder ends

960  
00:39:05,560 --> 00:39:03,200  
with the opening of a door to allow and

961  
00:39:09,010 --> 00:39:05,570  
imagine non-material somebody named

962  
00:39:11,079 --> 00:39:09,020  
Eliyahu tenter so they're physically

963  
00:39:13,900 --> 00:39:11,089

acting out the thing I'm saying that the

964

00:39:14,950 --> 00:39:13,910

ancient traditions say happens yeah that

965

00:39:17,710 --> 00:39:14,960

is so fascinating

966

00:39:19,780 --> 00:39:17,720

and so if we try to put ourselves in

967

00:39:22,150 --> 00:39:19,790

this cycle of course a lot of people are

968

00:39:26,200 --> 00:39:22,160

talking about that 12,000 years ago

969

00:39:28,720 --> 00:39:26,210

Younger Dryas many Ice Age era where are

970

00:39:31,390 --> 00:39:28,730

we how do we orient ourselves in the

971

00:39:33,130 --> 00:39:31,400

Yuga cycle are we on the ramp up well

972

00:39:36,099 --> 00:39:33,140

the traditional view is there were about

973

00:39:39,089 --> 00:39:36,109

twelve hundred years up the ascending

974

00:39:42,420 --> 00:39:39,099

side that we passed the lowest point and

975

00:39:45,550 --> 00:39:42,430

that we're now on the way back up but

976

00:39:49,300 --> 00:39:45,560

many many different references that I've

977

00:39:50,440 --> 00:39:49,310

been coming across many different

978

00:39:54,790 --> 00:39:50,450

effects that have been happening

979

00:39:56,670 --> 00:39:54,800

recently imply to me that we are just

980

00:40:00,220 --> 00:39:56,680

now past the lowest point of the cycle

981

00:40:01,780 --> 00:40:00,230

hmm and that means 12,000 years ago we

982

00:40:04,780 --> 00:40:01,790

would have been just past the high point

983

00:40:06,910 --> 00:40:04,790

of the cycle interesting well it

984

00:40:08,890 --> 00:40:06,920

definitely seems like we're at some kind

985

00:40:11,140 --> 00:40:08,900

of pivotal point maybe that's just the

986

00:40:13,900 --> 00:40:11,150

nature of existence that you always kind

987

00:40:15,700 --> 00:40:13,910

of think you're self-important but it

988

00:40:17,740 --> 00:40:15,710

seems like whether you want to call it

989

00:40:21,370 --> 00:40:17,750

novelty like Terence Mckenna might have

990

00:40:23,470 --> 00:40:21,380

or just the spectrum of change and

991

00:40:25,720 --> 00:40:23,480

heightened emotions it seems like this

992

00:40:29,920 --> 00:40:25,730

is a period where something energetic is

993

00:40:31,780 --> 00:40:29,930

going on yes and from a cosmology point

994

00:40:34,990 --> 00:40:31,790

of view ancient cosmology point of view

995

00:40:37,599 --> 00:40:35,000

we're in the midst of major energetic

996

00:40:39,130 --> 00:40:37,609

reversals we're at the point where there

997

00:40:41,560 --> 00:40:39,140

are two reversals that happen in this

998

00:40:43,060 --> 00:40:41,570

dynamic of the dipole there's one where

999

00:40:45,550 --> 00:40:43,070

the energies come together and then

1000

00:40:47,770 --> 00:40:45,560

start to move apart and there's another

1001  
00:40:50,980 --> 00:40:47,780  
one where the energies are apart and

1002  
00:40:54,000 --> 00:40:50,990  
start to move together now in the

1003  
00:40:58,120 --> 00:40:54,010  
descriptions that are given in India

1004  
00:41:00,310 --> 00:40:58,130  
they talk about two circumstances that

1005  
00:41:01,839 --> 00:41:00,320  
happen with energy they actually explain

1006  
00:41:03,099 --> 00:41:01,849  
it in terms of consciousness one is

1007  
00:41:04,839 --> 00:41:03,109  
where

1008  
00:41:07,210 --> 00:41:04,849  
consciousness becomes aware of itself

1009  
00:41:08,410 --> 00:41:07,220  
that's where the two energies are one

1010  
00:41:11,880 --> 00:41:08,420  
thing and they'd suddenly start to

1011  
00:41:14,380 --> 00:41:11,890  
become to the other circumstances when

1012  
00:41:17,109 --> 00:41:14,390  
one energy is attracted to another

1013  
00:41:18,999 --> 00:41:17,119

energy one consciousness attracted to

1014

00:41:21,160 --> 00:41:19,009

another consciousness and that's the

1015

00:41:22,720 --> 00:41:21,170

other extreme of the dipole where the

1016

00:41:24,910 --> 00:41:22,730

two separated energies are coming back

1017

00:41:27,640 --> 00:41:24,920

together again and that oscillation goes

1018

00:41:29,440 --> 00:41:27,650

on and on and on back and forth without

1019

00:41:31,599 --> 00:41:29,450

any indication of how many times it

1020

00:41:34,930 --> 00:41:31,609

might have happened I have friends who

1021

00:41:37,479 --> 00:41:34,940

are more spiritually connected than I am

1022

00:41:40,839 --> 00:41:37,489

a more connected non-material than I am

1023

00:41:42,460 --> 00:41:40,849

who say that besides that simple dynamic

1024

00:41:45,339 --> 00:41:42,470

of the energy coming together moving

1025

00:41:47,650 --> 00:41:45,349

apart these universes actually progress

1026

00:41:49,989 --> 00:41:47,660

over time it's not that all seven pairs

1027

00:41:52,420 --> 00:41:49,999

of universe exist at once just as

1028

00:41:55,299 --> 00:41:52,430

certain traditions talk about the

1029

00:41:57,309 --> 00:41:55,309

beginning of a new age that these pairs

1030

00:42:00,249 --> 00:41:57,319

of universes work the same way and that

1031

00:42:02,460 --> 00:42:00,259

the reversal of energy is facilitating

1032

00:42:06,970 --> 00:42:02,470

the movement to the next stage of it

1033

00:42:10,630 --> 00:42:06,980

mm-hmm Wow man so you're blowing my mind

1034

00:42:12,489 --> 00:42:10,640

but if our pair is one realm of say

1035

00:42:15,249 --> 00:42:12,499

perfect knowledge and the inability to

1036

00:42:17,019 --> 00:42:15,259

act and one of imperfect knowledge and

1037

00:42:18,999 --> 00:42:17,029

the full ability to act is I've heard

1038

00:42:21,160 --> 00:42:19,009

you express it I feel like that's just a

1039

00:42:22,630 --> 00:42:21,170

really succinct way to say it when these

1040

00:42:24,880 --> 00:42:22,640

cultures say they got their knowledge

1041

00:42:26,380 --> 00:42:24,890

from a non human or non material source

1042

00:42:28,779 --> 00:42:26,390

this is probably what they mean and that

1043

00:42:30,819 --> 00:42:28,789

brings me back to gobekli tepe because

1044

00:42:33,069 --> 00:42:30,829

in this latest book you write that the

1045

00:42:35,319 --> 00:42:33,079

egyptians had a name for the region

1046

00:42:40,089 --> 00:42:35,329

where gobekli tepe is and it could be

1047

00:42:42,789 --> 00:42:40,099

translated as pet pet kaya or temple of

1048

00:42:44,859 --> 00:42:42,799

space embracing light and you suggest

1049

00:42:47,979 --> 00:42:44,869

that it was a sanctuary used to

1050

00:42:50,079 --> 00:42:47,989

facilitate the instruction of material

1051  
00:42:52,420 --> 00:42:50,089  
beans by capable knowledgeable non

1052  
00:42:54,759 --> 00:42:52,430  
material beans can you elaborate on that

1053  
00:42:55,910 --> 00:42:54,769  
and how this might have been facilitated

1054  
00:42:58,549 --> 00:42:55,920  
there

1055  
00:43:01,099 --> 00:42:58,559  
yes and the motivation for doing that is

1056  
00:43:02,420 --> 00:43:01,109  
really where the rationale is based on

1057  
00:43:03,799 --> 00:43:02,430  
that motivation if you understand the

1058  
00:43:06,410 --> 00:43:03,809  
motivation it's easier to understand

1059  
00:43:08,900 --> 00:43:06,420  
what happened mm-hmm in the cycle of

1060  
00:43:11,200 --> 00:43:08,910  
time frame quickening on one universe

1061  
00:43:13,430 --> 00:43:11,210  
and slowing down and the other universe

1062  
00:43:14,960 --> 00:43:13,440  
ultimately reaches a point in the

1063  
00:43:17,329 --> 00:43:14,970

non-material universe at less mature

1064

00:43:20,630 --> 00:43:17,339

universe where time frame is moving so

1065

00:43:22,099 --> 00:43:20,640

quickly so ultra quickly that there's no

1066

00:43:25,489 --> 00:43:22,109

coherent moment in which to take an

1067

00:43:28,489 --> 00:43:25,499

action and so all events essentially

1068

00:43:30,410 --> 00:43:28,499

happen at once and that's the concept of

1069

00:43:33,079 --> 00:43:30,420

having perfect knowledge of everything

1070

00:43:35,420 --> 00:43:33,089

but no moment of time in which to take

1071

00:43:37,640 --> 00:43:35,430

action and so with a person there's an

1072

00:43:41,450 --> 00:43:37,650

equivalent state that a person can be in

1073

00:43:43,579 --> 00:43:41,460

it's called locked-in syndrome there's a

1074

00:43:45,190 --> 00:43:43,589

famous book that was made into a film

1075

00:43:48,499 --> 00:43:45,200

called the diving bell and the butterfly

1076

00:43:50,779 --> 00:43:48,509

it was written by a Frenchman who was at

1077

00:43:52,970 --> 00:43:50,789

the wheel of his car and suffered a

1078

00:43:54,829 --> 00:43:52,980

stroke and had a car accident and they

1079

00:43:57,950 --> 00:43:54,839

thought he was brain dead and they took

1080

00:43:59,839 --> 00:43:57,960

him home to care for him and he could

1081

00:44:01,339 --> 00:43:59,849

still blink his eyes but they thought

1082

00:44:02,390 --> 00:44:01,349

that was just a reflex movement they

1083

00:44:04,670 --> 00:44:02,400

didn't think there was anything to that

1084

00:44:06,170 --> 00:44:04,680

in truth he was still perfectly

1085

00:44:08,569 --> 00:44:06,180

conscious inside there but it was like

1086

00:44:09,920 --> 00:44:08,579

being buried alive because nobody knew

1087

00:44:14,630 --> 00:44:09,930

he was in there they thought he was

1088

00:44:17,809 --> 00:44:14,640

brain dead so he managed to convey to a

1089

00:44:19,009 --> 00:44:17,819

very attentive aide that he was still in

1090

00:44:21,920 --> 00:44:19,019

there she noticed that there was a

1091

00:44:23,299 --> 00:44:21,930

pattern to his eye blinks and she

1092

00:44:24,979 --> 00:44:23,309

figured out that he was self fully

1093

00:44:26,569 --> 00:44:24,989

conscious inside there and she worked up

1094

00:44:28,640 --> 00:44:26,579

a system of eye blinks to indicate

1095

00:44:30,529 --> 00:44:28,650

letters and he ended up writing this

1096

00:44:34,700 --> 00:44:30,539

entire book one letter at a time

1097

00:44:37,130 --> 00:44:34,710

with her help huh well the non-material

1098

00:44:40,009 --> 00:44:37,140

verses like that because about a third

1099

00:44:42,289 --> 00:44:40,019

of the way into the cycle they figure

1100

00:44:43,999 --> 00:44:42,299

out that where these changes in time

1101  
00:44:45,799 --> 00:44:44,009  
frame are leading is to a situation

1102  
00:44:48,829 --> 00:44:45,809  
that's just like locked-in syndrome

1103  
00:44:50,720 --> 00:44:48,839  
would be for a person it's a state of

1104  
00:44:53,420 --> 00:44:50,730  
perfect consciousness where you can't

1105  
00:44:56,450 --> 00:44:53,430  
move and it's like being buried alive if

1106  
00:44:57,799 --> 00:44:56,460  
you don't have an aide who can move who

1107  
00:45:00,739 --> 00:44:57,809  
knows you're in there and who can

1108  
00:45:03,829 --> 00:45:00,749  
interpret for you it's a horrific state

1109  
00:45:05,329 --> 00:45:03,839  
to be in and so the way the Yuga cycle

1110  
00:45:08,680 --> 00:45:05,339  
works is at the point where the

1111  
00:45:11,829 --> 00:45:08,690  
ascending side is least material

1112  
00:45:13,150 --> 00:45:11,839  
the descending side is most removed from

1113  
00:45:16,089 --> 00:45:13,160

even understanding that the non-material

1114

00:45:17,770 --> 00:45:16,099

is even there that our ability to

1115

00:45:20,140 --> 00:45:17,780

perceive the non-material becomes less

1116

00:45:21,880 --> 00:45:20,150

and less and less and less so just at

1117

00:45:24,700 --> 00:45:21,890

the point the denominator side needs us

1118

00:45:27,099 --> 00:45:24,710

most the material side is least able to

1119

00:45:29,319 --> 00:45:27,109

even know that they're there and so

1120

00:45:31,900 --> 00:45:29,329

about a third of the way to the cycle

1121

00:45:33,970 --> 00:45:31,910

the non-material decides if I'm going to

1122

00:45:36,430 --> 00:45:33,980

have a compatriot when I'm locked in I

1123

00:45:38,890 --> 00:45:36,440

need to establish a structure for

1124

00:45:40,450 --> 00:45:38,900

society on the material side that will

1125

00:45:44,829 --> 00:45:40,460

preserve the knowledge of the fact that

1126

00:45:47,140 --> 00:45:44,839

I'm here hmm and so the symbolic system

1127

00:45:49,059 --> 00:45:47,150

comes around framed in a way where the

1128

00:45:51,790 --> 00:45:49,069

hope is that it will retain its

1129

00:45:54,880 --> 00:45:51,800

coherency for thousands and thousands of

1130

00:45:56,980 --> 00:45:54,890

years and at the same time the esoteric

1131

00:45:59,079 --> 00:45:56,990

tradition sort of selectively filters

1132

00:46:01,569 --> 00:45:59,089

out sincere caretakers a group of

1133

00:46:03,819 --> 00:46:01,579

sincere people who are attuned to the

1134

00:46:07,390 --> 00:46:03,829

non-material who can act as responsible

1135

00:46:10,240 --> 00:46:07,400

caretakers for the non-material huh so

1136

00:46:12,430 --> 00:46:10,250

in the mindset of samkhya there are a

1137

00:46:13,930 --> 00:46:12,440

routine attempts being made by the Nama

1138

00:46:16,120 --> 00:46:13,940

to decide to communicate with the

1139

00:46:19,030 --> 00:46:16,130

material side all the time yes and they

1140

00:46:22,300 --> 00:46:19,040

come in the form of vivid images and

1141

00:46:23,530 --> 00:46:22,310

dreams synchronicities or what look to

1142

00:46:26,470 --> 00:46:23,540

us like synchronicities you know

1143

00:46:28,240 --> 00:46:26,480

coincidences the unusual behavior of

1144

00:46:30,660 --> 00:46:28,250

animals

1145

00:46:34,450 --> 00:46:30,670

nation like during the eating

1146

00:46:37,330 --> 00:46:34,460

clairvoyance ii and all the paranormal

1147

00:46:41,200 --> 00:46:37,340

type ways of knowing things that science

1148

00:46:42,640 --> 00:46:41,210

doesn't recognize sure now the more a

1149

00:46:45,010 --> 00:46:42,650

person on the material side pays

1150

00:46:46,480 --> 00:46:45,020

attention to those after a while you may

1151  
00:46:47,770 --> 00:46:46,490  
if you've experienced some of these

1152  
00:46:50,140 --> 00:46:47,780  
things you may reach a point where you

1153  
00:46:51,490 --> 00:46:50,150  
feel like that could not have possibly

1154  
00:46:53,260 --> 00:46:51,500  
been a coincidence

1155  
00:46:55,480 --> 00:46:53,270  
what just happened or what has been

1156  
00:46:57,280 --> 00:46:55,490  
happening it isn't reasonably considered

1157  
00:46:59,530 --> 00:46:57,290  
a coincidence there's too little chance

1158  
00:47:02,020 --> 00:46:59,540  
it could happen and the people who pay

1159  
00:47:05,020 --> 00:47:02,030  
attention to that and credit that there

1160  
00:47:06,910 --> 00:47:05,030  
might be something else going on foster

1161  
00:47:08,740 --> 00:47:06,920  
it for themselves

1162  
00:47:10,330 --> 00:47:08,750  
another metaphor I use let's say you

1163  
00:47:11,920 --> 00:47:10,340

were from Eastern Europe and you

1164

00:47:14,500 --> 00:47:11,930

attended a party in New York City and

1165

00:47:16,120 --> 00:47:14,510

you didn't speak English but about a

1166

00:47:17,560 --> 00:47:16,130

third of the way into the party you

1167

00:47:19,600 --> 00:47:17,570

realized there was some guy over in the

1168

00:47:20,860 --> 00:47:19,610

corner who sort of spoke Ukrainian and

1169

00:47:23,140 --> 00:47:20,870

you knew a little bit you crane lan

1170

00:47:24,730 --> 00:47:23,150

you'd go over and spend the rest of

1171

00:47:25,750 --> 00:47:24,740

evening next to that guy hoping to be

1172

00:47:29,080 --> 00:47:25,760

able to communicate with it

1173

00:47:31,090 --> 00:47:29,090

that's what the non-material does as it

1174

00:47:33,190 --> 00:47:31,100

becomes aware of the fact that someone

1175

00:47:35,860 --> 00:47:33,200

on the material side is taking these

1176  
00:47:37,780 --> 00:47:35,870  
attempts at communication seriously they

1177  
00:47:40,360 --> 00:47:37,790  
try to foster them the same way you and

1178  
00:47:44,440 --> 00:47:40,370  
I might try to foster a spark to light a

1179  
00:47:47,880 --> 00:47:44,450  
campfire I love it man absolutely and

1180  
00:47:51,550 --> 00:47:47,890  
it's just makes so many strange things

1181  
00:47:54,130 --> 00:47:51,560  
sound kind of normalized like when you

1182  
00:47:56,800 --> 00:47:54,140  
say the time differential between the

1183  
00:47:59,320 --> 00:47:56,810  
two realities leaves non-material beans

1184  
00:48:01,960 --> 00:47:59,330  
no clear moment to act I mean that is

1185  
00:48:04,870 --> 00:48:01,970  
just so in line with what I hear from

1186  
00:48:07,360 --> 00:48:04,880  
even magic practitioners who partake in

1187  
00:48:10,390 --> 00:48:07,370  
ritual and try to contact spiritual

1188  
00:48:12,430 --> 00:48:10,400

entities is they often say that they

1189

00:48:14,920 --> 00:48:12,440

might ask for something and it comes to

1190

00:48:16,930 --> 00:48:14,930

them in a strange form or at a time

1191

00:48:18,910 --> 00:48:16,940

depth that is nowhere near when they

1192

00:48:21,460 --> 00:48:18,920

asked or how they asked and it almost

1193

00:48:24,190 --> 00:48:21,470

does seem just like that like you might

1194

00:48:25,630 --> 00:48:24,200

make a plea to a spirit and the spirit

1195

00:48:28,240 --> 00:48:25,640

might be willing to help but it just

1196

00:48:30,370 --> 00:48:28,250

comes out in 20 years rather than 20

1197

00:48:33,460 --> 00:48:30,380

days and it's just like I guess this

1198

00:48:34,960 --> 00:48:33,470

would explain why that happens right I

1199

00:48:36,220 --> 00:48:34,970

mean it could potentially explain a lot

1200

00:48:38,860 --> 00:48:36,230

of different things if we have shifting

1201  
00:48:40,750 --> 00:48:38,870  
timeframes the astrophysicists say that

1202  
00:48:42,790 --> 00:48:40,760  
certain particles of matter only exists

1203  
00:48:45,700 --> 00:48:42,800  
for microns of a second a millionth of a

1204  
00:48:48,070 --> 00:48:45,710  
second and that it looks to them as if

1205  
00:48:50,080 --> 00:48:48,080  
certain things are random my perspective

1206  
00:48:52,240 --> 00:48:50,090  
on that based on the dynamics that

1207  
00:48:54,520 --> 00:48:52,250  
underlie all this stuff is no those are

1208  
00:48:56,590 --> 00:48:54,530  
not random but they happen so quickly

1209  
00:48:57,970 --> 00:48:56,600  
that we don't have a tool refined enough

1210  
00:49:00,250 --> 00:48:57,980  
to measure it it's like trying to

1211  
00:49:02,380 --> 00:49:00,260  
measure millimeters with a yardstick

1212  
00:49:04,060 --> 00:49:02,390  
that if you're trying to predict where

1213  
00:49:05,500 --> 00:49:04,070

along the yardstick this thing's going

1214

00:49:06,850 --> 00:49:05,510

to pop up you don't have a tool we're

1215

00:49:09,010 --> 00:49:06,860

fine enough to be able to predict it and

1216

00:49:10,360 --> 00:49:09,020

so everything looks like it's random

1217

00:49:12,910 --> 00:49:10,370

because you're miss guessing all the

1218

00:49:14,890 --> 00:49:12,920

time as to where it's going to be I can

1219

00:49:17,080 --> 00:49:14,900

even imagine that during certain eras

1220

00:49:19,600 --> 00:49:17,090

that if the denominator we're trying to

1221

00:49:20,630 --> 00:49:19,610

take action on the material side there

1222

00:49:23,359 --> 00:49:20,640

might be a

1223

00:49:25,490 --> 00:49:23,369

length of time in any given area that

1224

00:49:30,019 --> 00:49:25,500

they could access so now if you're

1225

00:49:31,430 --> 00:49:30,029

trying to use energy to shape stone you

1226

00:49:34,009 --> 00:49:31,440

might not be able to shape a stone

1227

00:49:37,130 --> 00:49:34,019

smaller than 700 tons in the amount of

1228

00:49:38,359 --> 00:49:37,140

time you've got so over time what we see

1229

00:49:40,309 --> 00:49:38,369

happen with these ancient stone

1230

00:49:43,370 --> 00:49:40,319

structures is that what started out as

1231

00:49:45,140 --> 00:49:43,380

these intensely large blocks of stone

1232

00:49:46,759 --> 00:49:45,150

that why in the world would anybody how

1233

00:49:48,529 --> 00:49:46,769

could they have moved it why would they

1234

00:49:50,390 --> 00:49:48,539

have you and worked with it the

1235

00:49:52,490 --> 00:49:50,400

perspective of an engineer I know is

1236

00:49:54,500 --> 00:49:52,500

that you would only build something out

1237

00:49:58,789 --> 00:49:54,510

of 700 ton blocks if that were the

1238

00:50:00,410 --> 00:49:58,799

easiest way to build it hmm or if you

1239

00:50:04,279 --> 00:50:00,420

were doing that for a particular effect

1240

00:50:05,930 --> 00:50:04,289

yeah so there are lots of different

1241

00:50:08,359 --> 00:50:05,940

indications of time frame I mean you

1242

00:50:10,519 --> 00:50:08,369

have certain events happen like the

1243

00:50:12,620 --> 00:50:10,529

appearance of the Hebrew God on the

1244

00:50:14,750 --> 00:50:12,630

mountain certain events like that that

1245

00:50:17,450 --> 00:50:14,760

seem to happen only in increments of

1246

00:50:19,609 --> 00:50:17,460

about 1500 years you know that might

1247

00:50:21,980 --> 00:50:19,619

simply be at that stage of the game what

1248

00:50:23,390 --> 00:50:21,990

travel time that was the minimum amount

1249

00:50:24,920 --> 00:50:23,400

of time they can get back and do the

1250

00:50:26,450 --> 00:50:24,930

next thing mm-hmm

1251

00:50:27,859 --> 00:50:26,460

if you have timeframe flowing at

1252

00:50:28,999 --> 00:50:27,869

different rates on both sides if it's

1253

00:50:31,160 --> 00:50:29,009

going much more quickly on the other

1254

00:50:34,460 --> 00:50:31,170

side it's like trying to catch a stick

1255

00:50:35,690 --> 00:50:34,470

that's floating down a river huh it's

1256

00:50:38,660 --> 00:50:35,700

gonna move a certain distance before you

1257

00:50:40,970 --> 00:50:38,670

able to grab it yeah I just I really do

1258

00:50:42,589 --> 00:50:40,980

love getting into what the interactions

1259

00:50:44,569 --> 00:50:42,599

between the spirit world and this one

1260

00:50:46,910 --> 00:50:44,579

might be like I didn't expect us to get

1261

00:50:50,660 --> 00:50:46,920

into it so much today honestly but I do

1262

00:50:52,670 --> 00:50:50,670

love it and it kind of justifies I mean

1263

00:50:55,069 --> 00:50:52,680

you mentioned earlier that it could be

1264

00:50:58,460 --> 00:50:55,079

like feeling as if you're buried alive

1265

00:51:00,529 --> 00:50:58,470

and we do have these threads where the

1266

00:51:03,079 --> 00:51:00,539

archetype of a trickster being is thrown

1267

00:51:05,089 --> 00:51:03,089

out there or this idea that the spirits

1268

00:51:08,180 --> 00:51:05,099

have disdain for man or there are

1269

00:51:09,950 --> 00:51:08,190

jealous angels I mean this is kind of

1270

00:51:12,410 --> 00:51:09,960

like a grass is always greener kind of

1271

00:51:14,539 --> 00:51:12,420

thing I'm like whichever realm you're in

1272

00:51:16,039 --> 00:51:14,549

you're like man that one seems like the

1273

00:51:18,170 --> 00:51:16,049

higher plane because we say that over

1274

00:51:20,299 --> 00:51:18,180

here to a lot of people think the spirit

1275

00:51:23,420 --> 00:51:20,309

dimension is a higher dimension rather

1276

00:51:25,339 --> 00:51:23,430

than a parallel one right and in the

1277

00:51:27,559 --> 00:51:25,349

mindset of this tradition it's eye to

1278

00:51:30,349 --> 00:51:27,569

eye these are siblings too described as

1279

00:51:32,720 --> 00:51:30,359

companion to walk side by side as a

1280

00:51:34,220 --> 00:51:32,730

matter of fact if you get down to the

1281

00:51:37,700 --> 00:51:34,230

bottom of the concept of a cub

1282

00:51:40,910 --> 00:51:37,710

in Judaism what it brings you to is the

1283

00:51:42,710 --> 00:51:40,920

idea of these two universes who go

1284

00:51:44,870 --> 00:51:42,720

through this perpetual cycle where one

1285

00:51:46,550 --> 00:51:44,880

has to train the other as its caretaker

1286

00:51:49,520 --> 00:51:46,560

eventually because it knows it's gonna

1287

00:51:52,670 --> 00:51:49,530

need it ah and so there's this

1288

00:51:55,190 --> 00:51:52,680

understanding that since we reach all

1289

00:51:56,480 --> 00:51:55,200

the other one has as these roles shift

1290

00:51:58,280 --> 00:51:56,490

we're each going to do for the other one

1291

00:52:00,020 --> 00:51:58,290

we're gonna play our own role and

1292

00:52:02,030 --> 00:52:00,030

whatever stage of the cycle we're in

1293

00:52:03,980 --> 00:52:02,040

either to be the caretaker to be the

1294

00:52:07,609 --> 00:52:03,990

trainer and it goes on like that and

1295

00:52:09,830 --> 00:52:07,619

that's a perpetual covenant Wow that

1296

00:52:12,349 --> 00:52:09,840

seems like a pretty awesome thing to

1297

00:52:15,200 --> 00:52:12,359

have baked into reality but to bring it

1298

00:52:17,990 --> 00:52:15,210

back to gobekli tepe I know that also in

1299

00:52:20,570 --> 00:52:18,000

your book the mystery of skara brae you

1300

00:52:22,760 --> 00:52:20,580

talked about this megalithic site in

1301  
00:52:25,070 --> 00:52:22,770  
Scotland and that it's maybe somewhat

1302  
00:52:27,800 --> 00:52:25,080  
similar but when when the people left

1303  
00:52:30,440 --> 00:52:27,810  
Orkney Island it was buried just like

1304  
00:52:32,780 --> 00:52:30,450  
gobekli tepe was buried I guess I'm

1305  
00:52:36,440 --> 00:52:32,790  
curious as to why that might be why

1306  
00:52:39,360 --> 00:52:36,450  
these stewards of this knowledge would

1307  
00:52:41,970 --> 00:52:39,370  
decide to bury it

1308  
00:52:44,400 --> 00:52:41,980  
everything is symbolism there is an

1309  
00:52:47,870 --> 00:52:44,410  
Egyptian word that means to cover over

1310  
00:52:50,130 --> 00:52:47,880  
or to bury it's pronounced ark

1311  
00:52:52,190 --> 00:52:50,140  
phonetically that could either be a RQ

1312  
00:52:56,700 --> 00:52:52,200  
or a RK depending on how it's

1313  
00:53:02,340 --> 00:52:56,710

transliterated symbolically what the

1314

00:53:03,960 --> 00:53:02,350

word presents is it repeats the dynamic

1315

00:53:05,940 --> 00:53:03,970

of a tradition that happens everyday in

1316

00:53:08,940 --> 00:53:05,950

a Jewish temple and a Jewish temple what

1317

00:53:11,580 --> 00:53:08,950

happens is every Jewish temple anywhere

1318

00:53:14,340 --> 00:53:11,590

in the world is reading the same portion

1319

00:53:17,340 --> 00:53:14,350

of the Old Testament it's written on a

1320

00:53:18,720 --> 00:53:17,350

Torah scroll on the same day and over

1321

00:53:21,720 --> 00:53:18,730

the course of the year they read the

1322

00:53:23,130 --> 00:53:21,730

entire scroll and so they always forward

1323

00:53:24,810 --> 00:53:23,140

to the next portion they're always all

1324

00:53:26,400 --> 00:53:24,820

on the same portion it doesn't matter

1325

00:53:28,110 --> 00:53:26,410

what temple you walk into you're going

1326  
00:53:29,470 --> 00:53:28,120  
to hear the correct portion for that day

1327  
00:53:32,319 --> 00:53:29,480  
of the year

1328  
00:53:34,930 --> 00:53:32,329  
when they finish reading that section

1329  
00:53:38,079 --> 00:53:34,940  
which is treated as an instructed lesson

1330  
00:53:41,980 --> 00:53:38,089  
they then cover the Torah scroll over

1331  
00:53:45,089 --> 00:53:41,990  
and set it inside a cabinet to protect

1332  
00:53:47,589 --> 00:53:45,099  
it that's called a narone ha'qodesh

1333  
00:53:50,950 --> 00:53:47,599  
that's a phrase that gets abbreviated to

1334  
00:53:53,230 --> 00:53:50,960  
arc symbolically what they're doing with

1335  
00:53:56,230 --> 00:53:53,240  
these templates is sanctuary sites when

1336  
00:53:59,650 --> 00:53:56,240  
they cover them over is that they're

1337  
00:54:01,870 --> 00:53:59,660  
saying look the instructional purpose of

1338  
00:54:04,150 --> 00:54:01,880

this site was brought to completion and

1339

00:54:05,829 --> 00:54:04,160

to demonstrate that we've carefully

1340

00:54:07,390 --> 00:54:05,839

covered it over it didn't accidentally

1341

00:54:09,310 --> 00:54:07,400

get abandoned midway through we didn't

1342

00:54:10,599 --> 00:54:09,320

get interrupted you can see that we

1343

00:54:12,400 --> 00:54:10,609

finished what we were doing because we

1344

00:54:15,010 --> 00:54:12,410

carefully covered it over and put it

1345

00:54:18,450 --> 00:54:15,020

away for someone else to find at a later

1346

00:54:20,260 --> 00:54:18,460

point also understanding that the

1347

00:54:22,060 --> 00:54:20,270

information that's in the esoteric

1348

00:54:25,720 --> 00:54:22,070

tradition is aimed at a highly

1349

00:54:28,510 --> 00:54:25,730

technological audience rests on Buddhism

1350

00:54:30,640 --> 00:54:28,520

flatly says it rests on symbols that

1351  
00:54:32,140 --> 00:54:30,650  
really only a technical audience is

1352  
00:54:34,420 --> 00:54:32,150  
going to be able to see these are forms

1353  
00:54:37,569 --> 00:54:34,430  
that exist in nature like the shape of

1354  
00:54:40,510 --> 00:54:37,579  
an electron orbit or the dynamic of

1355  
00:54:42,490 --> 00:54:40,520  
virtual particles only a technological

1356  
00:54:44,380 --> 00:54:42,500  
society is going to recognize these for

1357  
00:54:45,640 --> 00:54:44,390  
what they are but when they see them

1358  
00:54:47,680 --> 00:54:45,650  
they're gonna immediately know that's

1359  
00:54:49,450 --> 00:54:47,690  
what it is he can't not capable of

1360  
00:54:52,120 --> 00:54:49,460  
losing meaning for an electron orbit

1361  
00:54:54,579 --> 00:54:52,130  
shape these are called adequate symbols

1362  
00:54:57,940 --> 00:54:54,589  
symbols that whose meaning in here is in

1363  
00:55:00,099 --> 00:54:57,950

their shape so because it's aimed at the

1364

00:55:02,109 --> 00:55:00,109

future audience covering over these

1365

00:55:04,359 --> 00:55:02,119

sites was a productive thing because

1366

00:55:06,819 --> 00:55:04,369

that also would preserve them for that

1367

00:55:08,650 --> 00:55:06,829

same future audience covering over the

1368

00:55:10,450 --> 00:55:08,660

gobekli tepe site protected all the

1369

00:55:13,300 --> 00:55:10,460

carvings and protected this don't work

1370

00:55:15,760 --> 00:55:13,310

right we come along and we dig it up and

1371

00:55:16,660 --> 00:55:15,770

now we have almost perfect examples of

1372

00:55:17,980 --> 00:55:16,670

what they've done because I've been

1373

00:55:20,890 --> 00:55:17,990

sitting there buried for thousands of

1374

00:55:22,569 --> 00:55:20,900

years yeah same thing on Orkney Island

1375

00:55:24,970 --> 00:55:22,579

the site's there were covered over

1376

00:55:27,460 --> 00:55:24,980

buried in some cases deliberately but

1377

00:55:30,460 --> 00:55:27,470

with the Orkney sites they also left

1378

00:55:32,859 --> 00:55:30,470

symbols along with the Buried site for

1379

00:55:36,610 --> 00:55:32,869

example just before they abandoned

1380

00:55:40,060 --> 00:55:36,620

Orkney island they held a major feast

1381

00:55:42,280 --> 00:55:40,070

these were farmers who also had cattle

1382

00:55:44,890 --> 00:55:42,290

and sheep and if they knew they were

1383

00:55:46,960 --> 00:55:44,900

leaving the island rather than leaving

1384

00:55:49,510 --> 00:55:46,970

the livestock behind to die of

1385

00:55:51,310 --> 00:55:49,520

starvation or leaving them to their own

1386

00:55:53,500 --> 00:55:51,320

devices they ended up slaughtering about

1387

00:55:56,200 --> 00:55:53,510

400 of them for this feast

1388

00:55:59,140 --> 00:55:56,210

now when the feast was done they left

1389

00:56:02,920 --> 00:55:59,150

bones all around the side of the feast

1390

00:56:05,560 --> 00:56:02,930

but not just any bones they left just

1391

00:56:08,290 --> 00:56:05,570

the tibias these are leg bones mm-hmm

1392

00:56:11,170 --> 00:56:08,300

they got said all around the site well

1393

00:56:12,850 --> 00:56:11,180

an Egyptian word for leg bone it's

1394

00:56:15,070 --> 00:56:12,860

pronounced just the same way as an

1395

00:56:19,210 --> 00:56:15,080

Egyptian word that means to depart in

1396

00:56:22,870 --> 00:56:19,220

haste or to depart under duress ah they

1397

00:56:25,180 --> 00:56:22,880

also left the carcass of a deer across

1398

00:56:28,540 --> 00:56:25,190

the top of the Buried site an intact

1399

00:56:31,060 --> 00:56:28,550

carcass that also implies to leave under

1400

00:56:32,680 --> 00:56:31,070

duress because he had to leave so were

1401  
00:56:35,110 --> 00:56:32,690  
left with the impression that they knew

1402  
00:56:38,170 --> 00:56:35,120  
they had to leave but it wasn't so

1403  
00:56:40,270 --> 00:56:38,180  
urgent it wasn't like there were enemy

1404  
00:56:43,510 --> 00:56:40,280  
soldiers on their doorstep they had time

1405  
00:56:46,000 --> 00:56:43,520  
to have a feast hmm then there was a

1406  
00:56:48,460 --> 00:56:46,010  
third piece of it they left cow or a

1407  
00:56:51,340 --> 00:56:48,470  
bull skull on top of that hole buried

1408  
00:56:52,750 --> 00:56:51,350  
site which carried another message about

1409  
00:56:54,850 --> 00:56:52,760  
what it was they were doing and why they

1410  
00:56:56,410 --> 00:56:54,860  
were doing it and that's a technique

1411  
00:56:57,610 --> 00:56:56,420  
that's used in ancient times fairly

1412  
00:57:00,580 --> 00:56:57,620  
frequently that they leave behind

1413  
00:57:02,080 --> 00:57:00,590

symbolic elements and if you find out

1414

00:57:04,120 --> 00:57:02,090

how the words were pronounced for those

1415

00:57:06,220 --> 00:57:04,130

symbolic elements it tells you something

1416

00:57:07,630 --> 00:57:06,230

it's the same way dream interpretation

1417

00:57:09,220 --> 00:57:07,640

can work

1418

00:57:12,700 --> 00:57:09,230

there's a dynamic between the

1419

00:57:14,650 --> 00:57:12,710

non-material and the material its unity

1420

00:57:16,630 --> 00:57:14,660

to multiplicity you every ancient

1421

00:57:18,490 --> 00:57:16,640

tradition says that that the

1422

00:57:22,180 --> 00:57:18,500

non-material is associated with unity

1423

00:57:25,270 --> 00:57:22,190

which is entanglement and the material

1424

00:57:28,180 --> 00:57:25,280

is associated with multiplicity so every

1425

00:57:31,120 --> 00:57:28,190

atom is like a subdivision of a grande

1426  
00:57:33,070 --> 00:57:31,130  
non material source and every individual

1427  
00:57:35,710 --> 00:57:33,080  
consciousness is like a subdivision of a

1428  
00:57:38,320 --> 00:57:35,720  
grande material consciousness that same

1429  
00:57:41,860 --> 00:57:38,330  
dynamic is seen if you shine quite light

1430  
00:57:45,220 --> 00:57:41,870  
into a prism you get the seven colours

1431  
00:57:47,020 --> 00:57:45,230  
of a rainbow that is the dynamic across

1432  
00:57:49,300 --> 00:57:47,030  
this threshold between non material

1433  
00:57:51,700 --> 00:57:49,310  
material it happens with language also

1434  
00:57:53,920 --> 00:57:51,710  
then if you have a cosmological concept

1435  
00:57:56,380 --> 00:57:53,930  
which according to the Dogon and the

1436  
00:57:58,120 --> 00:57:56,390  
Buddhists knowledge of that concept

1437  
00:58:00,670 --> 00:57:58,130  
actually begins on the non material side

1438  
00:58:02,950 --> 00:58:00,680

not the material side then its

1439

00:58:04,690 --> 00:58:02,960

expression when it crosses that boundary

1440

00:58:07,870 --> 00:58:04,700

automatically becomes multiple not

1441

00:58:09,970 --> 00:58:07,880

single and so in the Egyptian era for

1442

00:58:11,740 --> 00:58:09,980

the Dogon you end up with multiple

1443

00:58:13,600 --> 00:58:11,750

meanings of the same word and meanings

1444

00:58:14,770 --> 00:58:13,610

that are discrete from each other it's

1445

00:58:19,300 --> 00:58:14,780

not like they're related to each other

1446

00:58:21,940 --> 00:58:19,310

the name of the creator god Amma means

1447

00:58:25,060 --> 00:58:21,950

to grasp or to hold firm or to establish

1448

00:58:27,400 --> 00:58:25,070

the same hidden God this is the hidden

1449

00:58:30,100 --> 00:58:27,410

creator God the hidden God in Egypt the

1450

00:58:33,820 --> 00:58:30,110

name of the hidden God also means to

1451

00:58:36,190 --> 00:58:33,830

hold firm or to establish in Hebrew the

1452

00:58:38,330 --> 00:58:36,200

same word Amen comes from a root that

1453

00:58:40,160 --> 00:58:38,340

means to establish

1454

00:58:41,870 --> 00:58:40,170

so these clusters of meaning go together

1455

00:58:44,030 --> 00:58:41,880

in all these different cultures no

1456

00:58:45,410 --> 00:58:44,040

matter what the language is the concept

1457

00:58:48,650 --> 00:58:45,420

goes with the same cluster of other

1458

00:58:50,390 --> 00:58:48,660

concepts yeah I mean this is just

1459

00:58:52,460 --> 00:58:50,400

amazing man and that's kind of like what

1460

00:58:54,500 --> 00:58:52,470

I was thinking about the burial of these

1461

00:58:57,200 --> 00:58:54,510

places is if you had a true

1462

00:58:58,670 --> 00:58:57,210

understanding of the cyclical nature of

1463

00:59:01,580 --> 00:58:58,680

things you would have full faith that

1464

00:59:03,380 --> 00:59:01,590

the structure would be unearthed again

1465

00:59:05,960 --> 00:59:03,390

when it was needed you know it would be

1466

00:59:08,180 --> 00:59:05,970

like a significant point on a cyclical

1467

00:59:10,490 --> 00:59:08,190

timeline which might speak to the idea

1468

00:59:12,770 --> 00:59:10,500

that we are slightly on the upswing if

1469

00:59:14,480 --> 00:59:12,780

we've uncovered it and then maybe it

1470

00:59:15,650 --> 00:59:14,490

takes us a while to unpack what it was

1471

00:59:18,590 --> 00:59:15,660

about and then for the wider

1472

00:59:21,320 --> 00:59:18,600

understanding to take place but you do

1473

00:59:23,390 --> 00:59:21,330

amazing work so much fun I expected to

1474

00:59:24,950 --> 00:59:23,400

talk about the Maori a little bit more

1475

00:59:26,750 --> 00:59:24,960

but they really are just one of many

1476

00:59:28,400 --> 00:59:26,760

entry points that end up at a similar

1477

00:59:29,270 --> 00:59:28,410

place and that's kind of the beauty of

1478

00:59:31,490 --> 00:59:29,280

what you do

1479

00:59:33,230 --> 00:59:31,500

are there other cultures you plan to

1480

00:59:36,230 --> 00:59:33,240

tackle or new books and the works you

1481

00:59:37,940 --> 00:59:36,240

did mention one a bit earlier I'm in the

1482

00:59:39,350 --> 00:59:37,950

process probably about halfway through a

1483

00:59:42,530 --> 00:59:39,360

book that I'm calling the plan of the

1484

00:59:43,820 --> 00:59:42,540

ancient cosmology and the reason I

1485

00:59:47,060 --> 00:59:43,830

wanted to write this book is because it

1486

00:59:49,670 --> 00:59:47,070

gives me an opportunity to express a

1487

00:59:52,880 --> 00:59:49,680

bunch of things about as time goes on I

1488

00:59:55,220 --> 00:59:52,890

get insights as to some of the choices

1489

00:59:58,040 --> 00:59:55,230

that were made in how the cosmology

1490

01:00:00,440 --> 00:59:58,050

itself was framed and put together how

1491

01:00:02,120 --> 01:00:00,450

the educational process was presented

1492

01:00:04,580 --> 01:00:02,130

why things are different in one culture

1493

01:00:06,410 --> 01:00:04,590

than in a different culture so this is

1494

01:00:08,330 --> 01:00:06,420

basically talking about how is the

1495

01:00:10,910 --> 01:00:08,340

cosmology itself structured as an

1496

01:00:12,740 --> 01:00:10,920

educational tool and why would these

1497

01:00:14,750 --> 01:00:12,750

choices made the way they were might

1498

01:00:16,850 --> 01:00:14,760

also talked about the possibility the

1499

01:00:19,550 --> 01:00:16,860

long time wanted to rewrite some of the

1500

01:00:21,320 --> 01:00:19,560

myths whether or not I would have enough

1501

01:00:23,780 --> 01:00:21,330

of those to fill a book is a good

1502

01:00:25,160 --> 01:00:23,790

question but the exercise of trying to

1503

01:00:27,440 --> 01:00:25,170

get down to the bottom of what the myths

1504

01:00:29,930 --> 01:00:27,450

about is a really worthwhile one for me

1505

01:00:31,850 --> 01:00:29,940

because it ties all the pieces together

1506

01:00:34,580 --> 01:00:31,860

by the time I get to the point where I

1507

01:00:37,430 --> 01:00:34,590

could rewrite that myth I have my arms

1508

01:00:38,890 --> 01:00:37,440

around the whole picture that's one of

1509

01:00:42,200 --> 01:00:38,900

the goals of what I'm trying to get to

1510

01:00:43,030 --> 01:00:42,210

we'll see if that book happens in the

1511

01:00:44,860 --> 01:00:43,040

past

1512

01:00:46,030 --> 01:00:44,870

a number of the books have picked me I

1513

01:00:49,060 --> 01:00:46,040

have picked them this is like

1514

01:00:51,400 --> 01:00:49,070

Ollivanders wand the wand picks the

1515

01:00:53,230 --> 01:00:51,410

wizard in Harry Potter that's the same

1516

01:00:54,520 --> 01:00:53,240

thing that out of the blue there'll be a

1517

01:00:57,370 --> 01:00:54,530

question that comes from somebody I

1518

01:00:59,020 --> 01:00:57,380

don't know and if I sincerely pursue

1519

01:01:01,120 --> 01:00:59,030

that question that puts me on to

1520

01:01:02,830 --> 01:01:01,130

material that opens up a whole book in a

1521

01:01:05,350 --> 01:01:02,840

short amount of time it happened with

1522

01:01:07,600 --> 01:01:05,360

mystery of skara brae it happened with

1523

01:01:09,670 --> 01:01:07,610

point of origin and it actually happened

1524

01:01:11,710 --> 01:01:09,680

with my book seeking the primordial nice

1525

01:01:13,840 --> 01:01:11,720

not to say that something like that

1526

01:01:15,700 --> 01:01:13,850

won't bump the things I think I'm

1527

01:01:18,940 --> 01:01:15,710

working on and put me onto the thing I

1528

01:01:20,830 --> 01:01:18,950

actually work on well I love it and if

1529

01:01:23,500 --> 01:01:20,840

you write that gyu's book you let me

1530

01:01:24,640 --> 01:01:23,510

know yes maybe a while to like get to

1531

01:01:27,580 --> 01:01:24,650

that one but it's interesting to know

1532

01:01:29,590 --> 01:01:27,590

about it anyway for sure well heck yeah

1533

01:01:31,660 --> 01:01:29,600

I really look forward to the one you are

1534

01:01:33,640 --> 01:01:31,670

working on and I mean would you like to

1535

01:01:35,890 --> 01:01:33,650

remind people of anything else before we

1536

01:01:37,690 --> 01:01:35,900

go your website how to keep tabs on you

1537

01:01:39,580 --> 01:01:37,700

and what you're doing sure my publisher

1538

01:01:42,820 --> 01:01:39,590

is inner traditions and they have a

1539

01:01:45,070 --> 01:01:42,830

website inner traditions calm there's an

1540

01:01:47,800 --> 01:01:45,080

author page for me there there's also an

1541

01:01:49,930 --> 01:01:47,810

author page on Simon & Schuster calm for

1542

01:01:51,700 --> 01:01:49,940

me so those are places to come up with

1543

01:01:54,040 --> 01:01:51,710

books the books are available pretty

1544

01:01:56,440 --> 01:01:54,050

much anywhere on Amazon or Barnes &

1545

01:01:59,080 --> 01:01:56,450

Noble or whatever you're likely to find

1546

01:02:01,120 --> 01:01:59,090

the most recent books on the Shelf at

1547

01:02:04,300 --> 01:02:01,130

Barnes & Noble if you're looking for me

1548

01:02:06,340 --> 01:02:04,310

personally I'm on Facebook I'm the only

1549

01:02:07,900 --> 01:02:06,350

Laird scranton on Facebook I joke that

1550

01:02:10,420 --> 01:02:07,910

people shouldn't confuse me with all the

1551

01:02:11,950 --> 01:02:10,430

other Laird screen nothing but those are

1552

01:02:13,960 --> 01:02:11,960

probably the best ways to try to find me

1553

01:02:16,480 --> 01:02:13,970

and then if there's a reason to talk by

1554

01:02:18,760 --> 01:02:16,490

email or whatever I do that too I'm

1555

01:02:21,340 --> 01:02:18,770

usually happy to explore a question or

1556

01:02:23,650 --> 01:02:21,350

answer a question or giving an opinion

1557

01:02:27,520 --> 01:02:23,660

about something if somebody needs that

1558

01:02:30,160 --> 01:02:27,530

right on beautiful well this has been

1559

01:02:33,340 --> 01:02:30,170

great like I said I do love the work you

1560

01:02:35,170 --> 01:02:33,350

do Laird and keep examining this world

1561

01:02:37,900 --> 01:02:35,180

and piecing the big puzzle back together

1562

01:02:41,310 --> 01:02:37,910

for us the new book from in traditions

1563

01:02:44,730 --> 01:02:41,320

is called decoding Mori cosmology and

1564

01:02:47,609 --> 01:02:44,740

it's been out only a few months now and

1565

01:02:50,099 --> 01:02:47,619

actually since the middle of May

1566

01:02:52,339 --> 01:02:50,109

that's the primary work this year that

1567

01:02:55,380 --> 01:02:52,349

we're trying to get some attention for

1568

01:02:57,269 --> 01:02:55,390

indeed and I definitely love that book

1569

01:02:59,309 --> 01:02:57,279

it's a great read if you're familiar

1570

01:03:02,190 --> 01:02:59,319

with the other books and I love the

1571

01:03:04,469 --> 01:03:02,200

connections to the Dogon and it's just

1572

01:03:08,039 --> 01:03:04,479

great to learn more about cultures that

1573

01:03:10,049 --> 01:03:08,049

we are completely separated from or we

1574

01:03:12,930 --> 01:03:10,059

feel separated from in our little

1575

01:03:14,400 --> 01:03:12,940

Western bubble so amazing stuff man keep

1576

01:03:16,620 --> 01:03:14,410

doing what you do and take care out

1577

01:03:20,969 --> 01:03:16,630

there well thank you very much Cree

1578

01:03:23,249 --> 01:03:20,979

you got it whoa people whoa how do we

1579

01:03:25,950 --> 01:03:23,259

feel about that one the bridge of Syrah

1580

01:03:29,099 --> 01:03:25,960

himself a little reference for the plus

1581

01:03:31,079 --> 01:03:29,109

people there but I loved it and I even

1582

01:03:33,059 --> 01:03:31,089

told Laird that this is one of those

1583

01:03:35,640 --> 01:03:33,069

shows that I knew I would be excited to

1584

01:03:37,920 --> 01:03:35,650

put out sometimes you get off interview

1585

01:03:40,140 --> 01:03:37,930

and you feel a bit yeah and then it's

1586

01:03:43,109 --> 01:03:40,150

really a drag to go through the process

1587

01:03:45,959 --> 01:03:43,119

and put the thing out knowing that it's

1588

01:03:49,950 --> 01:03:45,969

not the best work we can do but that is

1589

01:03:53,999 --> 01:03:49,960

not the case today I did read Laird's

1590

01:03:57,690 --> 01:03:54,009

book on the Maury or the Maori or the

1591

01:04:00,150 --> 01:03:57,700

more I I suck it saying it I can read it

1592

01:04:02,249 --> 01:04:00,160

a lot better but I watched a couple of

1593

01:04:04,440 --> 01:04:02,259

YouTube videos on the tribe even just

1594

01:04:06,390 --> 01:04:04,450

beforehand to try to get it right and I

1595

01:04:09,900 --> 01:04:06,400

hear a lot of different inflections and

1596

01:04:12,359 --> 01:04:09,910

I also read that the tribe itself had no

1597

01:04:14,670 --> 01:04:12,369

name for themselves collectively and the

1598

01:04:16,829 --> 01:04:14,680

name was just applied to them then I

1599

01:04:19,950 --> 01:04:16,839

found other sources that also say that's

1600

01:04:21,630 --> 01:04:19,960

wrong other sources say that that's just

1601

01:04:23,069 --> 01:04:21,640

an umbrella term for many different

1602

01:04:27,569 --> 01:04:23,079

groups of people who consider themselves

1603

01:04:30,660 --> 01:04:27,579

very differently than other groups under

1604

01:04:32,910 --> 01:04:30,670

the same label but all of this to me

1605

01:04:35,549 --> 01:04:32,920

speaks to just how hard it is to really

1606

01:04:38,700 --> 01:04:35,559

even get the simplest effects right when

1607

01:04:41,609 --> 01:04:38,710

it comes to indigenous cultures or just

1608

01:04:43,739 --> 01:04:41,619

cultures outside of our own because I

1609

01:04:45,870 --> 01:04:43,749

would absolutely want to be accurate and

1610

01:04:48,109 --> 01:04:45,880

I hope anybody with a Maori heritage

1611

01:04:50,339 --> 01:04:48,119

would feel that we were respectful

1612

01:04:52,709 --> 01:04:50,349

because there's clearly a history of

1613

01:04:54,450 --> 01:04:52,719

whitewashing and Empire splaining when

1614

01:04:57,150 --> 01:04:54,460

it comes to most of the remaining

1615

01:04:59,609 --> 01:04:57,160

cultures of the world obviously I can't

1616

01:05:01,050 --> 01:04:59,619

undo any of that but I would also hope

1617

01:05:04,800 --> 01:05:01,060

to refrain from adding

1618

01:05:06,630 --> 01:05:04,810

to it when we have a show like this but

1619

01:05:08,880 --> 01:05:06,640

people in groups who get too vigilant

1620

01:05:11,730 --> 01:05:08,890

about policing that type of thing are

1621

01:05:14,360 --> 01:05:11,740

why some people might not bother trying

1622

01:05:17,130 --> 01:05:14,370

at all and I think that's worse right

1623

01:05:19,440 --> 01:05:17,140

well like I said in the show it really

1624

01:05:22,800 --> 01:05:19,450

was just a jumping-off point to get deep

1625

01:05:26,250 --> 01:05:22,810

into what the core esoteric tradition is

1626

01:05:29,280 --> 01:05:26,260

or how we can see echoes and references

1627

01:05:31,020 --> 01:05:29,290

to it in many different cultures that

1628

01:05:33,240 --> 01:05:31,030

did not communicate with each other and

1629

01:05:35,610 --> 01:05:33,250

even that's complicated right because

1630

01:05:37,650 --> 01:05:35,620

many of us are American so when you dig

1631

01:05:39,720 --> 01:05:37,660

into alternative American history you

1632

01:05:41,820 --> 01:05:39,730

quickly learn that Columbus didn't

1633

01:05:44,100 --> 01:05:41,830

discover America firstly there were

1634

01:05:46,140 --> 01:05:44,110

plenty of people already here but still

1635

01:05:47,820 --> 01:05:46,150

you hear some pretty wild stories that

1636

01:05:50,580 --> 01:05:47,830

maybe the Romans came here maybe the

1637

01:05:52,770 --> 01:05:50,590

Vikings came here remember Harry Hubbard

1638

01:05:55,440 --> 01:05:52,780

who was all about Alexander the Great's

1639

01:05:57,780 --> 01:05:55,450

hidden riches in Illinois so who knows

1640

01:05:59,730 --> 01:05:57,790

if you're Mormon you think ancient Jews

1641

01:06:02,850 --> 01:05:59,740

sailed over here and became the Native

1642

01:06:04,890 --> 01:06:02,860

Americans my point is only to say that

1643

01:06:07,590 --> 01:06:04,900

you can kind of come out of all those

1644

01:06:09,930 --> 01:06:07,600

threads thinking hey maybe someone did

1645

01:06:12,120 --> 01:06:09,940

go around and physically travel to all

1646

01:06:14,430 --> 01:06:12,130

these cultures and taught them the ways

1647

01:06:16,650 --> 01:06:14,440

of civilization and gave them symbols

1648

01:06:19,350 --> 01:06:16,660

and stories to understand the complex

1649

01:06:22,470 --> 01:06:19,360

makeup of reality and our place in it

1650

01:06:25,050 --> 01:06:22,480

maybe but I just struggled with the lack

1651

01:06:26,880 --> 01:06:25,060

of physical evidence for that maybe

1652

01:06:29,000 --> 01:06:26,890

there are enough out of place artifacts

1653

01:06:31,980 --> 01:06:29,010

and suppressed finds to make the case

1654

01:06:34,110 --> 01:06:31,990

but the argument that many different

1655

01:06:35,790 --> 01:06:34,120

cultures tap into the same spirit realm

1656

01:06:38,430 --> 01:06:35,800

for this information is much more

1657

01:06:42,390 --> 01:06:38,440

plausible to me now that I feel like I

1658

01:06:46,440 --> 01:06:42,400

have a shaky but somewhat sound model

1659

01:06:48,150 --> 01:06:46,450

for how that other realm works first off

1660

01:06:50,370 --> 01:06:48,160

many of these cultures are still doing

1661

01:06:53,160 --> 01:06:50,380

it they still have spiritual traditions

1662

01:06:56,520 --> 01:06:53,170

and shamanic practices so there you go I

1663

01:06:59,370 --> 01:06:56,530

wonder why and as Laird said these

1664

01:07:02,520 --> 01:06:59,380

non-physical beans seem to come to them

1665

01:07:04,920 --> 01:07:02,530

actually that's a big deal and we got to

1666

01:07:06,570 --> 01:07:04,930

listen to what they say there's also

1667

01:07:08,850 --> 01:07:06,580

some stories out there that these

1668

01:07:11,720 --> 01:07:08,860

cultures had white gods or white

1669

01:07:14,040 --> 01:07:11,730

teachers and you never know if thats

1670

01:07:17,070 --> 01:07:14,050

nationalism getting in there

1671

01:07:19,740 --> 01:07:17,080

along the way somewhere or if maybe

1672

01:07:21,960 --> 01:07:19,750

these beans were beans of light and

1673

01:07:23,790 --> 01:07:21,970

white and light kind of got lost in

1674

01:07:26,030 --> 01:07:23,800

translation it can look white if you're

1675

01:07:29,430 --> 01:07:26,040

trying to describe light as a color

1676

01:07:32,040 --> 01:07:29,440

again how do you make sense of all this

1677

01:07:33,960 --> 01:07:32,050

stuff but I think it's fascinating to

1678

01:07:36,870 --> 01:07:33,970

think of a world where our twin

1679

01:07:38,850 --> 01:07:36,880

dimensions were not so separate we get

1680

01:07:40,860 --> 01:07:38,860

enough bleed over today for people who

1681

01:07:43,620 --> 01:07:40,870

care to see it or people who work on it

1682

01:07:47,190 --> 01:07:43,630

a bit to get there but imagine the dial

1683

01:07:49,830 --> 01:07:47,200

turned up 30 40 60 percent on that bleed

1684

01:07:53,070 --> 01:07:49,840

over who's gonna go to work at the Pepsi

1685

01:07:56,100 --> 01:07:53,080

plant in that reality who is watching

1686

01:07:59,670 --> 01:07:56,110

another drawn-out Marvel show on Netflix

1687

01:08:01,800 --> 01:07:59,680

in that reality I'm also reminded of

1688

01:08:04,230 --> 01:08:01,810

interviews with Gordon white or recently

1689

01:08:06,660 --> 01:08:04,240

jason louvre where we talked about the

1690

01:08:09,390 --> 01:08:06,670

spirits having a fascination with empire

1691

01:08:11,760 --> 01:08:09,400

and that sounds a bit negative but then

1692

01:08:14,040 --> 01:08:11,770

we talk about the spirits giving man the

1693

01:08:15,930 --> 01:08:14,050

teachings of agriculture and societal

1694

01:08:18,240 --> 01:08:15,940

building and we think that that's a

1695

01:08:19,079 --> 01:08:18,250

positive thing but if you wanted to be

1696

01:08:20,820 --> 01:08:19,089

cynical

1697

01:08:22,640 --> 01:08:20,830

you could almost make the case that the

1698

01:08:26,130 --> 01:08:22,650

spirits are playing the long game

1699

01:08:28,140 --> 01:08:26,140

because you can't influence Empire if we

1700

01:08:30,840 --> 01:08:28,150

don't stop and settle down first I

1701

01:08:33,420 --> 01:08:30,850

almost think about it as the spirits

1702

01:08:35,519 --> 01:08:33,430

playing chess almost and with

1703

01:08:38,220 --> 01:08:35,529

hunter-gatherers you just have pawns on

1704

01:08:41,700 --> 01:08:38,230

the board no disrespect but people have

1705

01:08:44,430 --> 01:08:41,710

limited power and conquering ability and

1706

01:08:46,200 --> 01:08:44,440

you have to mold your way up to the

1707

01:08:48,539 --> 01:08:46,210

bishops and the rooks and the Knights

1708

01:08:51,000 --> 01:08:48,549

and the queens on the board because once

1709

01:08:55,680 --> 01:08:51,010

you build man up or a structure a

1710

01:08:57,870 --> 01:08:55,690

society an empire and then you have more

1711

01:08:59,820 --> 01:08:57,880

powerful pieces with which to control

1712

01:09:02,700 --> 01:08:59,830

the board if you're acting through man

1713

01:09:05,820 --> 01:09:02,710

our influencing man or whatever the hell

1714

01:09:08,519 --> 01:09:05,830

they do to us these are my stupid stoner

1715

01:09:10,769 --> 01:09:08,529

thoughts but I like to play around with

1716

01:09:14,160 --> 01:09:10,779

motivations and intentions when looking

1717

01:09:16,829 --> 01:09:14,170

at all this stuff but you know real fun

1718

01:09:18,809 --> 01:09:16,839

show today I felt like I got a couple of

1719

01:09:21,180 --> 01:09:18,819

those moments as Laird was breaking it

1720

01:09:22,620 --> 01:09:21,190

down where I felt like for a split

1721

01:09:25,680 --> 01:09:22,630

second I could understand the whole

1722

01:09:25,970 --> 01:09:25,690

thing like oh there it is that's it but

1723

01:09:28,610 --> 01:09:25,980

that

1724

01:09:31,519 --> 01:09:28,620

it just slips away like a good

1725

01:09:34,490 --> 01:09:31,529

psychedelic insight tends to do maybe

1726

01:09:36,470 --> 01:09:34,500

I'm crazy I also think if you fold this

1727

01:09:38,780 --> 01:09:36,480

in with what an streamer had been

1728

01:09:41,240 --> 01:09:38,790

communicating to Whitley from the last

1729

01:09:45,200 --> 01:09:41,250

show there's a lot of complimentary

1730

01:09:47,210 --> 01:09:45,210

stuff there so that's cool too either

1731

01:09:48,860 --> 01:09:47,220

way I hope we did you justice and

1732

01:09:51,740 --> 01:09:48,870

injected some deep and thought-provoking

1733

01:09:55,850 --> 01:09:51,750

stuff in this shallow and simple culture

1734

01:09:58,010 --> 01:09:55,860

and no politics isn't that great so I'm

1735

01:09:59,810 --> 01:09:58,020

sure you also heard my little plus price

1736

01:10:02,090 --> 01:09:59,820

preamble at the beginning that pretty

1737

01:10:04,370 --> 01:10:02,100

much said it all so I don't really know

1738

01:10:06,170 --> 01:10:04,380

why I'm bringing it up here really but

1739

01:10:07,790 --> 01:10:06,180

sign up for plus if you enjoy the show

1740

01:10:11,300 --> 01:10:07,800

and want to hear the whole second half

1741

01:10:14,150 --> 01:10:11,310

of these here conversations today with

1742

01:10:16,580 --> 01:10:14,160

Laird we got into the Kings list of

1743

01:10:18,590 --> 01:10:16,590

ancient Egypt and a slower time frames

1744

01:10:21,890 --> 01:10:18,600

effect on the physical body and life

1745

01:10:24,920 --> 01:10:21,900

span the Tibetan priest class the naki

1746

01:10:27,170 --> 01:10:24,930

and the guarding of their local portal

1747

01:10:30,020 --> 01:10:27,180

so to speak Laird's thoughts on the

1748

01:10:31,700 --> 01:10:30,030

Hollow Earth theory our digital

1749

01:10:34,190 --> 01:10:31,710

development and the quickening time

1750

01:10:36,410 --> 01:10:34,200

frame and then I even asked Laird his

1751

01:10:41,510 --> 01:10:36,420

analysis of guyys if you remember the

1752

01:10:44,390 --> 01:10:41,520

Ross Ben show and we also spent a hot

1753

01:10:47,990 --> 01:10:44,400

amount of time on circumcision but it's

1754

01:10:50,990 --> 01:10:48,000

there as well as Dogon numerology and

1755

01:10:53,810 --> 01:10:51,000

fairies of druidic culture so it is a

1756

01:10:55,610 --> 01:10:53,820

serious Pandora's box a rich and

1757

01:10:57,920 --> 01:10:55,620

action-packed second hour to say the

1758

01:11:01,100 --> 01:10:57,930

least I hope you join me on the plus

1759

01:11:03,590 --> 01:11:01,110

side I think the new Colin joint

1760

01:11:05,840 --> 01:11:03,600

sessions are gonna be a lot of fun I'll

1761

01:11:07,910 --> 01:11:05,850

get to talk to some of the coolest nerds

1762

01:11:10,400 --> 01:11:07,920

out there and when the crazies try to

1763

01:11:12,350 --> 01:11:10,410

get at me it will be a fun shared

1764

01:11:14,630 --> 01:11:12,360

experience rather than the isolated

1765

01:11:18,020 --> 01:11:14,640

awkwardness that it has been for the

1766

01:11:20,750 --> 01:11:18,030

last few years it will be my immersion

1767

01:11:22,910 --> 01:11:20,760

therapy I'm thinking and I'm gonna try

1768

01:11:24,530 --> 01:11:22,920

to make it video because apparently some

1769

01:11:27,110 --> 01:11:24,540

people want to see me and think that

1770

01:11:29,120 --> 01:11:27,120

it's important and time will tell

1771

01:11:32,000 --> 01:11:29,130

but now I'm gonna have to shower and

1772

01:11:34,340 --> 01:11:32,010

dress myself on work days which is a lot

1773

01:11:38,150 --> 01:11:34,350

to ask for me now that I'm set in my

1774

01:11:41,000 --> 01:11:38,160

ways but hey the things I do for you

1775

01:11:43,130 --> 01:11:41,010

right I'm just messing around I love you

1776

01:11:45,229 --> 01:11:43,140

guys and I guess that's it for me a

1777

01:11:46,490 --> 01:11:45,239

solid show to kick off the month and I

1778

01:11:48,350 --> 01:11:46,500

know you're gonna like the next to you

1779

01:11:50,120 --> 01:11:48,360

because I already recorded them a little

1780

01:11:52,370 --> 01:11:50,130

bit of magic a little bit of the

1781

01:11:55,190 --> 01:11:52,380

personal journey towards life's divine

1782

01:11:57,410 --> 01:11:55,200

mysteries and your true will and it's

1783

01:11:59,510 --> 01:11:57,420

gonna be a good time for everyone so

1784

01:12:01,970 --> 01:11:59,520

keep your mind sharp your glass is full

1785

01:12:04,459 --> 01:12:01,980

and your pimp and strong it's rough out

1786

01:12:06,620 --> 01:12:04,469

there your move spiritual teacher

1787

01:12:12,409 --> 01:12:06,630

shamanic masters and counselors of the

1788

01:12:22,899 --> 01:12:17,569

woke up this morning with light in my

1789

01:12:26,340 --> 01:12:22,909

eyes and then realized it was done

1790

01:12:26,350 --> 01:12:30,740

it was a lie

1791

01:12:41,010 --> 01:12:32,850

from the sky

1792

01:12:51,610 --> 01:12:46,120

must be those strangers that come every

1793

01:12:59,729 --> 01:12:51,620

night whose saucer-shaped alight but

1794

01:13:06,900 --> 01:12:59,739

people tie the blue green footprints led

1795

01:13:06,910 --> 01:13:12,180

[Music]

1796

01:13:19,530 --> 01:13:18,370

mr. spaceman won't you please take me

1797

01:13:27,660 --> 01:13:19,540

along

1798

01:13:35,460 --> 01:13:27,670

I won't do anything wrong hey mr.

1799

01:13:35,470 --> 01:13:38,660

[Music]

1800

01:13:43,000 --> 01:13:41,560

moved up this mall

1801  
01:13:46,890 --> 01:13:43,010  
[Music]

1802  
01:13:52,120 --> 01:13:46,900  
feeling quite weird I had

1803  
01:13:54,440 --> 01:13:52,130  
in my beer my tooth pain

1804  
01:13:56,900 --> 01:13:54,450  
[Music]

1805  
01:14:02,180 --> 01:13:56,910  
open my window

1806  
01:14:04,290 --> 01:14:02,190  
written my name so long

1807  
01:14:13,810 --> 01:14:04,300  
we'll see you

1808  
01:14:24,870 --> 01:14:18,550  
won't you please take me along I won't

1809  
01:14:30,790 --> 01:14:28,340  
it's a spaceman

1810  
01:14:42,040 --> 01:14:30,800  
told you please take me

1811  
01:14:47,420 --> 01:14:42,050  
[Music]

1812  
01:15:00,320 --> 01:14:47,430  
won't you please take me along how long

1813  
01:15:03,810 --> 01:15:00,330

do anything why don't you please take me

1814

01:15:03,820 --> 01:15:07,920

won't you please

1815

01:15:07,930 --> 01:15:16,330

take me along the high